# *French Provincial*
# FURNITURE
## AND DECORATIONS

FROM THE COLLECTION OF

## A. BARRY

ST JEAN DE MARVEGOLS

AND FROM THE NEIGHBORHOOD OF

NIMES AND UZES · FRANCE

*By Order of*

MME ANNA GUERIN

Public Auction Sale

April 29 and 30 at 2 p. m.

PARKE-BERNET GALLERIES·INC

*30 East 57th Street·New York*

1949

SALE NUMBER 1063

FREE PUBLIC EXHIBITION

*From Saturday, April 23, to Date of Sale*
*Weekdays from 9:30 to 5 , Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons*
*April 29 and 30, at 2 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by*

H. H. PARKE

L. J. MARION , A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

1949

NYM402 ~ P1743

# FRENCH PROVINCIAL FURNITURE

VIEUX PARIS AND OTHER PORCELAIN

TÔLE AND OTHER METALWORK

CLOCKS, LAMPS, CHANDELIERS AND

OTHER LIGHTING FIXTURES

*From the Collection of*

## A. BARRY

ST. JEAN DE MARVEGOLS

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NIMES AND UZÈS, FRANCE

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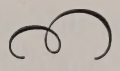

Public Auction Sale

April 29 & 30 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1949

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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*Sales Conducted by*

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, Jr. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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# FIRST SESSION

## Friday, April 29, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

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## FRENCH FURNITURE AND DECORATIONS

1. PAIR VIEUX PARIS DECORATED PORCELAIN CACHEPOTS WITH STANDS
Tub-shaped jardiniere with two gilded mask handles, decorated with colorful floral sprigs; conforming circular stand, one repaired. Bases pierced.
*Height* 5¼ *inches*

2. FOUR OLD FRENCH DECORATED PAPIER MÂCHÉ BOXES
Oblong and circular boxes, three with transfer-printed figural landscape decoration, the other with *églomisé* panel. [Lot.] *Lengths* 4½ *to* 6½ *inches*

3. PAIR LOUIS XV BRONZE DORÉ TWO-LIGHT CANDLESTICKS
With scrolled and foliated volutes springing from a rococo base.
*Height* 6 *inches*

4. PAIR ROANNE RETICULATED TERRE DE PIPE CACHEPOTS
Openwork basketry-pattern jardiniere, glazed brown and green, and applied with acorns and vines. Minor chips. *Height* 6¼ *inches*

5. TWO VOLKSTEDT PORCELAIN DANCING GROUPS
Figure of a ballerina in dancing pose with ruffled lace skirt encrusted with blossoms; and a group of two dancers in lace skirts resting on a banquette. Small imperfections. [Lot.] *Heights* 6½ *and* 9½ *inches*

6. PAIR DRESDEN WHITE AND GOLD PORCELAIN CACHEPOTS PAINTED WITH FLOWERS
Footed circular bowl with two gilded festooned ram's-mask handles; painted in colors with floral nosegays and sprigs of blossoms. *Length* 6¾ *inches*

7. FRENCH PEWTER SOUP TUREEN, AND TWELVE WINE TASTERS
Two-handled footed circular tureen with acorn finial; and two sets of six wine tasters with acorn and shell handles, respectively. [Lot.]
*Lengths* 4¼ *and* 11½ *inches*

8. PAIR VIEUX PARIS PORCELAIN CACHEPOTS, PAINTED WITH FLOWERS
*Circa* 1860
Tub-shaped jardiniere painted with colorful bouquets of pink and white roses in a sky blue ground, between black and gold rim bands. Small chip.
*Diameter* 7 *inches*

9. 'Chelsea' Porcelain Candlestick Group
Figure of a *bergère* in rose magenta attire seated before a flowering tree, a lamb at her side, and a blossom-form candle holder at her left. Small repairs and imperfections. Apocryphal gold anchor mark underfoot. *Height* 7½ *inches*

10. Pair Vieux Paris Rose China Cachepots, Painted with Flowers
Tub-shaped jardiniere with three lion-mask feet, painted with pastel-colored spring blossoms. *Diameter* 8 *inches*

11. Saxe Porcelain Figural Encrier
Depicting the standing figures of an amorous youth and maiden in colorful costume holding a platter of fruit; flanked by a cylindrical inkwell and pounce pot. *Height* 7½ *inches*

12. Bisque Porcelain Amoristic Group *Sèvres Style*
Seated figures of a *bergère* and *berger* in animated conversation, the former holding a lamp, while the latter pets a dog at his side. Apocryphal Sèvres mark underfoot. *Height* 8 *inches*

13. Saxe Reticulated Porcelain Compote, and Sweetmeat Basket
Footed boat-shaped compotier, and an oval basket surmounted by the seated figures of two winged amors; encrusted with colorful blossoms and fruits. [Lot.] *Lengths* 8½ *and* 9 *inches*

14. Eight Vieux Paris Decorated Porcelain Dessert Plates
Painted in the *famille rose* enamels with peony vines and green leafage. *Diameter* 8¾ *inches*

15. Pair Vieux Paris Decorated White and Gold Porcelain Mantel Vases *Circa* 1830
Ovoid footed vase with two female term handles, centring emerald green reserves painted with colorful bouquets of blossoms. *Height* 9 *inches*

16. Vieux Paris Decorated White and Gold Porcelain Veilleuse *Circa* 1860
Bulbous teapot and ovoglobular footed stand with foliated rim; painted with pastel-colored floral wreaths and gilded foliage arabesques. *Height* 10 *inches*

17. Creil Reticulated Cream Faïence Fruit Bowl and Stand
Circular basketry-molded bowl, and conforming dish stand. *Diameter* 9 *inches*

18. Pair Vieux Paris Reticulated White and Gold Porcelain Compotiers *Circa* 1830
Bell-shaped basketry-molded circular bowl with round foot and square plinth. *Diameter* 9¼ *inches*

[See illustration]

AT TOP: NUMBER 18
BELOW: NUMBERS 20-21-20

19. PAIR VIEUX PARIS RETICULATED WHITE AND GOLD PORCELAIN COMPOTIERS *Circa* 1815
Similar to the preceding. Small imperfections.

20. PAIR VIEUX PARIS GOLD PORCELAIN MANTEL VASES, PAINTED WITH FIGURAL VIGNETTES *Circa* 1820
Ovoid footed vase with two scrolled loop handles; the obverse painted with a rustic maiden in a landscape setting, the reverse with a pair of officers in colorful uniforms. Small chip. *Height* 13¼ *inches*
[See illustration]

130 21. Pair Vieux Paris White and Gold Porcelain Campana Vases Painted with Napoleonic Scenes
Footed two-handled campana urn on square base; painted with panoramic views of Napoleonic military campaigns. *Height* 13 *inches*

[See illustration of one on the preceding page]

45 22. 'Chelsea' Porcelain Bocage Statuette of a Drummer
Standing figure of a youth in orchid coat and floral-patterned turquoise breeches beating a drum, and standing before a *bocage;* rococo base. Minor imperfections. *Height* 10¼ *inches*

55 23. French Decorated China Coffee Service
Coffee pot, milk jug, two-handled covered sugar bowl, and six cups and saucers; decorated in bright colors with peonies and other blossoms. Together with ten Lunéville transfer-printed buff faïence dessert plates, some imperfections. [Lot.]

110 24. Pair Louis XVI Bronze Doré and Crystal Lustre Three-Light Wall Sconces
With three scrolling candle arms hung with bead festoons; the scalloped *bobêches* with baccarat pear-shaped lustres. Fitted for electricity. *Length* 10½ *inches*

40 25. Pair Louis XVI Statuary Marble and Bronze Doré Two-Light Candelabra
Tapering cylindrical shaft and square base; mounted in *bronze doré* with two leaf-scrolled candle arms and flame finial. *Height* 10½ *inches*

35 26. Vieux Paris Decorated Porcelain Cabaret
Teapot, two-handled covered sugar bowl, creamer, two cups and saucers, and an octagonal tray; decorated in the Directoire taste with vertical blue stripings, and heightened in gold. Minor imperfections. [Lot.] *Length of tray* 10½ *inches*

120 27. Two Pairs Vieux Paris Decorated Porcelain Pharmaceutical Jars
Cylindrical covered jars with labels surrounded by colorful floral garlands and palm trees, respectively; one pair with stands. *Heights* 10 *and* 11 *inches*

70 28. *Pair Louis XV Silver-Plated Four-Light Small Candelabra
Footed leaf-sheathed baluster shaft developing into four voluted candle arms. *Height* 11½ *inches*

29. Pair Louis XVI Marble and Bronze Doré Three-Light Candelabra
Cylindrical shaft and square base of white statuary marble, supporting scrolled candle arms with blossom-form *bobêches*. *Height* 11½ *inches*

30. *Louis XVI Bronze Doré Desk Clock
Drum clock set upon a fluted and foliated scrolled pedestal, with urn finial; on stepped rounded oblong base. *Height* 11¾ *inches*

31. Saxe Porcelain Figural Vase
Seated figure of a youth courting a maiden leaning against a tree stump hollowed as a vase; on flower-encrusted base. Small imperfections. *Height* 12 *inches*

32. Pair Vieux Paris White and Gold Porcelain Mantel Vases
*Circa* 1860
Floriform vase with leaf-scrolled mouth and handles encrusted with colorful blossoms and heightened in gold. Minor repairs and imperfections.
*Height* 12¼ *inches*

33. Pair Decorated Vieux Paris Porcelain Fluid Lamps
Ovoid footed vase painted with a colorful bouquet of wildflowers, on a grayish white ground; brass mounts. *Height* 12½ *inches*

34. Louis Philippe Gold-Decorated Cut Glass Liqueur Service
*Circa* 1845
Openwork *bronze doré* frame with carrying handle, set upon an oval plateau; fitted with a pair of paneled bottle-form decanters and twelve handled liqueurs. [Lot.] *Length* 13 *inches*

35. Pair Vieux Paris White and Gold Porcelain Mantel Vases
*Circa* 1860
Floriform vase, enhanced with molded clusters of fruit and leafage centring a bouquet of colorful blossoms, and richly gilded. *Height* 12¼ *inches*

36. Pair Louis Philippe Celadon Porcelain Bottle-Form Fluid Lamps
Tall-necked bottle-form vase in lustrous celadon porcelain. Fitted for electricity, with shades. *Height* 13½ *inches*

37. *Louis XV Reticulated Faïence Mantel Clock *Louis Chanut, Paris*
Drum clock enclosed within a rococo cartouche-shaped case with blossom cresting and scroll supports, and heightened in rose and emerald green. Some imperfections. *Height* 14 *inches*

[39] [38] [39]

38. Pair Old Rouen Faïence Bottle-Form Vases, Mounted as Fluid Lamps

Painted in colors with pairs of griffins flanking a fountain, and arabesque motives; *bronze doré* mounts. Fitted with glass chimneys and globes.

*Height* 18 *inches*

[See illustration of one]

39. Pair Canton Famille Rose Porcelain Vases, Mounted as Fluid Lamps *Circa* 1830

Painted in the *famille rose* enamels with two fret-banded reserves enclosing audience scenes, and household utensils. Fitted with glass chimneys and globes.

*Height* 19½ *inches*

[See illustration]

40. Pair Louis XV Bronze Doré Two-Light Wall Sconces
Rococo scrolled bracket with two foliated S-scrolled candle arms. Fitted for electricity. *Height* 14 *inches*

41. Saxe Porcelain Figural Group
Figure of a nymph in flowered turquoise blue robe and flowing orchid drapery, reclining upon a cloud, and flanked by two amors; flower- and moss-encrusted base enhanced with gilded scrolls. Minor imperfections. *Height* 14 *inches*

42. Pair Empire Brass Figural Candlesticks
Shaft in the form of a seated sphinx supporting a spindle-turned candle holder; on tetrapod base with lion-paw feet. *Height* 14¼ *inches*

43. Louis Philippe 'Sèvres' Porcelain and Bronze Doré Centrepiece
Oval bowl painted with colorful sprays of blossoms, and mounted with two foliated *bronze doré* handles and festooned tetrapod base. *Length* 14¼ *inches*

44. Pair Dresden Porcelain Figural Two-Light Candelabra
Scantily-draped male and female figures standing before a spread eagle against a palm trunk, supporting two scrolled candle arms encrusted with grapevines.
*Height* 14¾ *inches*

45. Old French Pewter Wall Fountain and Lavabo
Upright two-handled cistern with rounded corners and dome cover having brass spigot, and conforming oval lavabo; both with bands of reeding. With shaped wood wall bracket. *Height of fountain* 15¾ *inches; width of lavabo* 13 *inches*

46. Louis Philippe Inlaid Tulipwood and Kingwood Lace Box
Oblong box with hinged cover inset with a watercolor oval floral medallion, cyma-molded sides and valanced base; with *bronze doré* mounts.
*Length* 15 *inches*

47. Pair Sèvres Decorated and Bisque Porcelain Figural Candlesticks
Bisque figure of a classically draped nymph, supporting an urn-shaped candle holder and standing upon an oval base painted with pink roses; *bronze doré* mounts. *Height* 15¼ *inches*

48. Saxe Porcelain Family Group
Depicting a young mother seated upon a grazing donkey, and displaying her infant to a maiden, while a gallant and the father stand nearby in admiration; a foliated tree at the rear. *Height* 15½ *inches*

[50] [49] [50]

49. Dresden Reticulated Porcelain Figural Centrepiece
Reticulated quatrefoil bowl painted with floral vignettes, and resting upon a foliated tree trunk shaft encircled by three amors, on conforming rococo leaf-scrolled base; the whole encrusted with colorful blossoms and foliage. Minor imperfections. *Height* 18½ *inches*

[See illustration]

50. Pair Dresden Porcelain Figural Four-Light Candelabra
Scantily draped figure of a female term supporting three S-scrolled candle arms and a central standard having blossom-form *bobêches,* and resting upon a quatrefoil pedestal base; encrusted with colorful trailing rosevines. Minor imperfections. *Height* 20½ *inches*

[See illustration]

51. Directoire Copper Wall Fountain and Lavabo
*French, Late XVIII Century*
Demi-cartouche-shaped fountain with brass urn finial, single spigot, and tooled rims; conforming basin. On shaped wood wall bracket of later date. [Lot.]
*Height of fountain* 16½ *inches; width of lavabo* 14¾ *inches*

52. Vieux Paris Vert Pomme and Gold Porcelain Mantel Vase
*Circa* 1850
Boat-shaped footed vase with two gilded foliage handles, finely painted with a colorful bouquet of morning-glories. *Length* 15¾ *inches*

53. Cut Glass Oval Centrepiece, Mounted in Bronze Doré
Petal-fluted glass bowl, mounted with a strapwork base and two C-scrolled handles. *Length* 16 *inches*

54. Pair Louis XV Bronze Doré Five-Light Wall Sconces
Foliated bracket supporting five leaf-scrolled candle arms terminating in blossom-form candle holders. *Height* 16 *inches*

55. *Louis XVI Bronze Doré and Statuary Marble Figural Clock Garniture *Deschamps, Paris*
Drum clock resting upon the winged figure of a blindfolded youth led by a dog holding a flaming torch, on oval statuary marble base; and pair figural two-light candelabra with square pedestal. [Lot.] *Height* 16 *inches*

56. Pair Louis Philippe White Opaline Glass Bottle-Form Fluid Lamps
Tall-necked bottle-form vase; mounted as fluid lamp. *Height* 16½ *inches*

57. Louis XVI Copper Ferat *Provençal, XVIII Century*
Cylindrical vessel with two angular bracket handles. Some imperfections.
*Length* 17 *inches*

58. *Louis Philippe Decorated Tôle Wall Clock
Octagonal watch-form case painted apple green with gilded leafage; has striking movement. *Height* 17 *inches*

59. Pair Louis XV Bronze Doré Figural Chenets
Leaf-scrolled rococo base surmounted by the figure of an amor holding aloft a flaming torch. *Height* 17 *inches*

60. Pair Louis XVI Vert Antique Marble and Bronze Doré Mantel Urns
Ovoid footed urn with square base, finely mounted in *bronze doré* with two floral-festooned ram's-mask handles and dome cover having urn finial.
*Height* 18½ *inches*

[See illustration of one on the following page]

[61] [60] [61]

70 61. Pair Empire Bronze and Bronze Doré Five-Light Candelabra
Fluted columnar shaft and square plinth base, supporting four *bronze doré* cornucopia-form candle arms and a central standard terminating in urn-shaped candle holders. *Height* 19½ *inches*

[See illustration]

35 62. Bronze Statuette of a Bull *Alfred Barye, French: fl.* 1864-82
Standing figure of a beautifully modeled bull, his head raised in an attitude of alert attention; on rocky base. Rich brown patina. Signed. *Length* 18¾ *inches*

100 63. Pair Louis Philippe Gold Decorated Opaline Glass Fluid Lamps
Globular lamp, on spool-turned brass stand. Fitted with glass chimneys and globes. *Height* 19 *inches*

70 64. Pair Louis XVI Marble and Bronze Doré Four-Light Candelabra
Amphora shaft and trilateral base of white marble; mounted in *bronze doré* with three festooned ram's-mask and hoof supports and four voluted floral branches supporting blossom-form candle holders. *Height* 18 *inches*

105-

65. Louis XVI Copper Wall Fountain and Lavabo

Cartouche-shaped covered fountain with brass urn finial and spigot; the conforming basin with two bail handles. With shaped wood wall bracket. [Lot.]

*Height of fountain* 15 *inches; width of lavabo* 12¾ *inches*

70-

66. Pair Louis XVI Statuary Marble and Bronze Doré Figural Urns

Ovate footed urn and dome cover, richly mounted in *bronze doré* with two grapevine-festooned Bacchic satyrs and blossom finial; conforming octafoil base with *bronze doré* hoof feet. *Height* 17 *inches*

90-

67. *Louis Philippe Bronze Doré and Statuary Marble Clock Garniture

Drum clock with palm tree cresting, flanked by the figure of a young gardener and his implements, on rococo leaf-scrolled and grapevine-embellished base; and pair matching columnar candlesticks. [Lot.] *Heights* 19 *and* 12¼ *inches*

60-

68. *Louis XV Bronze Doré Cartel

Drum clock set within a cartouche-shaped rococo leaf-scrolled case, crested with the figure of a putto. *Height* 19 *inches*

160-

69. Pair Vieux Paris Decorated White and Gold Porcelain Figural Vase Groups

Floriform vase painted with the figures of a youth and maiden, and flanking the bisque figures of a huntress and gallant in powder blue and rose costume; rococo base. Some imperfections. *Height* 19½ *inches*

110-

70. Charles X Painted and Decorated Tôle Wall Fountain and Lavabo *Provençal, circa* 1830

Hexagonal cistern with dome cover having ball finial, and conforming basin; painted a dark red decorated with gilded arabesque motives. Has shaped wood wall bracket. [Lot.]

*Height of fountain* 20 *inches; width of lavabo* 14¼ *inches*

100-

71. Pair Louis XV Bronze Doré Figural Four-Light Candelabra

In the form of a winged amor holding aloft a floral stem terminating in blossom-form *bobêches,* and seated upon a rococo leaf-scrolled base with 'Sèvres' porcelain putto plaquette. *Height* 20 *inches*

70- 72. Louis XV Bronze Doré Ecran à Eventail
Nine *ajouré* foils contained within an openwork frame with rococo foliated base.
*Length* 31 *inches*

110- 73. Pair Old French Painted Tôle Lanterns, in the Chinese Taste
*J. Guichard & Cie., Paris*
Hexagonal glazed lantern with sloping top and chimney cresting, painted a dark green, and with *chinoiserie* decoration. *Height* 22 *inches*

40- 74. Pair Vieux Paris Decorated Porcelain Fluid Lamps *Circa* 1850
Inverted bottle-form vase with wide gilded median band painted with pastel-colored morning-glories and other blossoms; brass mounts including a tetrapod base and leonine scroll handles. Fitted for electricity, with shades.
*Height* 22 *inches*

50- 75. Pair Louis XV Bronze Doré Four-Light Candelabra
Leaf-scrolled baluster shaft surmounted by three S-scrolled candle arms and a central standard with foliated urn-shaped candle holders. *Height* 22¼ *inches*

90- 76. Pair Louis XVI Bronze Doré Statuettes of Amors
Seated figure of a winged amor holding aloft a cornucopia; on tripod base with period ornament. Some imperfections. *Height* 23 *inches*

90- 77. Pair Painted and Gilded Tôle Lanterns *Southern French, circa* 1835
Quadrangular glazed lantern with Gothic arched sides and spired colonnettes, surmounted by a pierced steeple; *laqué* cream and parcel-gilded.
*Height* 24 *inches*

250- 78. Pair Canton Famille Rose Porcelain Lamps, Mounted in Bronze Doré
Tall-necked baluster vase decorated with figural vignettes and scaly dragons amid clouds; with elaborate rococo *bronze doré* foliated mounts. Fitted for electricity, with shades. *Height* 23½ *inches*

100- 79. *Louis XIV Bronze Doré Cartel
Voluted cartouche-shaped case flanked by female portrait heads and crested by a festooned urn finial. Modern movement fitted for electricity.
*Height* 24½ *inches*

160- 80. Pair Old French Brass and Copper Hall Lanterns
Tapered cylindrical glazed lantern crested with an *ajouré* and cusped gallery, and with bulbous copper finial. Have suspension chains. *Height* 24 *inches*

245—

[NUMBER 81]

81. MARSEILLES DECORATED FAÏENCE WALL FOUNTAIN AND LAVABO
Pear-shaped fountain with dolphin and shell cresting, and mask spout; the semi-circular footed lavabo with two female-mask handles; painted in colors with *chinoiserie* motives, and shell and floral festoons. Repaired. With shaped wood wall bracket. [Lot.]

*Height of fountain* 14¾ *inches; length of lavabo* 13½ *inches*

70—

[See illustration]

82. TWO OLD FRENCH COPPER MILK CANS
Covered cylindrical cans with iron fixed bail handles; usable as umbrella stands.

*Heights* 24 *and* 28 *inches*

83. Louis Philippe Bronze Doré and Crystal Lustre Six-Light Chandelier
Knopped baluster shaft with three tiers of scrolled members and six C-scrolled candle arms; the whole hung with faceted bead festoons and lanceolate prism lustres. *Diameter* 17 *inches*

84. Louis XVI Gilded Oval Mural Barometer
Crested with a garland centring figures of hounds attacking a stag, and with matching pendant; fitted with a thermometer and barometer.
*Height* 33¾ *inches; width* 19½ *inches*

85. Empire Gilded Mural Barometer
Type of the preceding, but varying in design.
*Height* 33½ *inches; width* 18½ *inches*

86. Régence Bronze Doré Ecran à Eventail
With nine *ajouré* foils having semicircular crests, in leaf-scrolled openwork frame, with urn finial. *Length* 44 *inches*

87. Bronze and Crystal Lustre Eight-Light Small Chandelier
*Louis XVI Style*
Open S-scrolled frame with canopy cresting and four pairs scrolling candle arms; richly hung with rosette, bead and ball lustres. Fitted for electricity.
*Diameter* 14 *inches*

88. Empire Gilded Mural Barometer
Octagonal frame enclosing a barometer, and surmounted by a lyre with thermometer. *Height* 36¾ *inches; width* 17½ *inches*

89. *Louis XVI Carved and Gilded Cartel
Upright cartouche-shaped case with urn cresting, carved and pierced with scrolls and foliage ornament; fitted with a clock having enameled numerals.
*Height* 38 *inches; width* 17 *inches*

90. Pair Carved Acajou and Olive Green Damask Curule Stools
*Empire Style*
Leaf-collared frame, the seat covered in olive green damask. Some repair.

91. Napoleon III Walnut Columnar Table de Chevet
With marble plateau over a small drawer and segmental cupboard door.
*Height* 29½ *inches; diameter* 15½ *inches*

[NUMBER 92]

120-

92. PAIR LOUIS XV WALNUT LADDER-BACK CHAUFFEUSES

*Provençal, XVIII Century*

Open back with three serpentine rung slats, seat covered in buff figured velours, the valanced rails curving into angular cabriole legs.

[See illustration]

65-

93. CHARLES X ACAJOU TABLE-ETAGÈRE

With marble plateau, frieze drawer, and two caned shelves; turned supports.

*Height* 27¼ *inches; width* 15¾ *inches*

30-

94. EMPIRE CARVED ACAJOU AND BLUE SATIN DAMASK BERGÈRE

*French, XIX Century*

With back, closed sides and seat covered in turquoise blue satin damask.

95. DIRECTOIRE ACAJOU PETITE COMMODE
With marble plateau and three-quarter gallery, over three drawers; on turned legs joined by an undershelf. *Height* 29½ *inches; width* 17 *inches*

96. DIRECTOIRE ACAJOU PETITE COMMODE
Type of the preceding, but varying in design. *Height* 29 *inches; width* 18 *inches*

97. DIRECTOIRE WALNUT PETITE TABLE À CYLINDRE
With marble plateau over a tambour cylinder and shallow drawer; columnar supports joined by an undershelf. *Height* 31 *inches; width* 19 *inches*

98. DIRECTOIRE INLAID WALNUT AND CHERRYWOOD ETAGÈRE
With two open shelves having fret-pierced sides, over cupboard doors inlaid with lozenge panels. *Height* 29½ *inches; width* 19½ *inches*

99. PAIR ELMWOOD AND ASH FAUTEUILS À CAPUCINE
*French, Early XIX Century*
Quaint provincial armchair with three serpentine rung slats, and angular scrolled legs with turned stretchers. With old quilted chintz seat pads.

100. DIRECTOIRE INLAID WALNUT AND BEECHWOOD PETITE COMMODE
*French, Late XVIII Century*
With marbled plateau, over four small drawers arranged in two tiers, and inlaid with checkered bandings; round slightly tapered legs. Some restoration.
*Height* 28 *inches; width* 19¾ *inches*

101. RÉGENCE CARVED AND GILDED MURAL BAROMETER
With carved and pierced surrounds of floral and leaf festoons, surmounted by a mascaron; fitted with a barometer and thermometer.
*Height* 42 *inches; width* 17 *inches*

102. DIRECTOIRE WALNUT BUREAU À TAMBOUR
With tambour cylinder enclosing a writing interior, surmounted by two small drawers and a marble plateau with three-quarter gallery; a long drawer below, and square tapered legs. *Height* 44½ *inches; width* 24½ *inches*

[NUMBER 103]

400-

103. RÉGENCE CARVED WALNUT SERPENTINE-FRONT COMMODE

*Southern French, XVIII Century*

Containing three panel-molded drawers with handsome *bronze doré* escutcheons and bail handles; valanced leaf-carved base with cabriole supports terminating in whorl toes. *Height* 35½ *inches; length* 37¼ *inches*

[See illustration]

60-

104. PAIR EMPIRE CARVED BEECHWOOD AND STRIPED BOURRETTE FAUTEUILS

With seat and back panel covered in blue and gold striped *bourrette.*

110-

105. CHARLES X INLAID WALNUT TRIC-TRAC TABLE

Having separate top with inlaid checkerboard, and reverse in green baize, over a backgammon well and two small frieze drawers; round fluted legs.

*Height* 29 *inches; length* 40½ *inches*

106. LATE LOUIS XVI WALNUT AND BEECHWOOD CONSOLE TABLE
*French, Late XVIII Century*
With *merisier* top, the cable-fluted frieze with single drawer; conforming round tapered legs. *Height* 28½ *inches; width* 23¼ *inches*

107. TWO WALNUT OCCASIONAL TABLES
Directoire three-tier smoking stand; and a *petite commode* with three drawers and cabriole legs. *Height* 27 *inches; width* 11¾ *inches*
*Height* 29 *inches; width* 16 *inches*

108. PAIR LOUIS XVI INLAID TULIPWOOD CORNER ETAGÈRES
Quadrantal, with two open shelves over double cupboard doors. Small imperfections. *Height* 32 *inches; width* 17¾ *inches*

109. NAPOLEON III BURLWOOD MARQUETRY AND EBONIZED TABLE-JARDINIERE
With lift-out top centring a decorative china bowl, over a jardiniere well, and scrolled underframe. Some repair. *Height* 32½ *inches; width* 19¼ *inches*

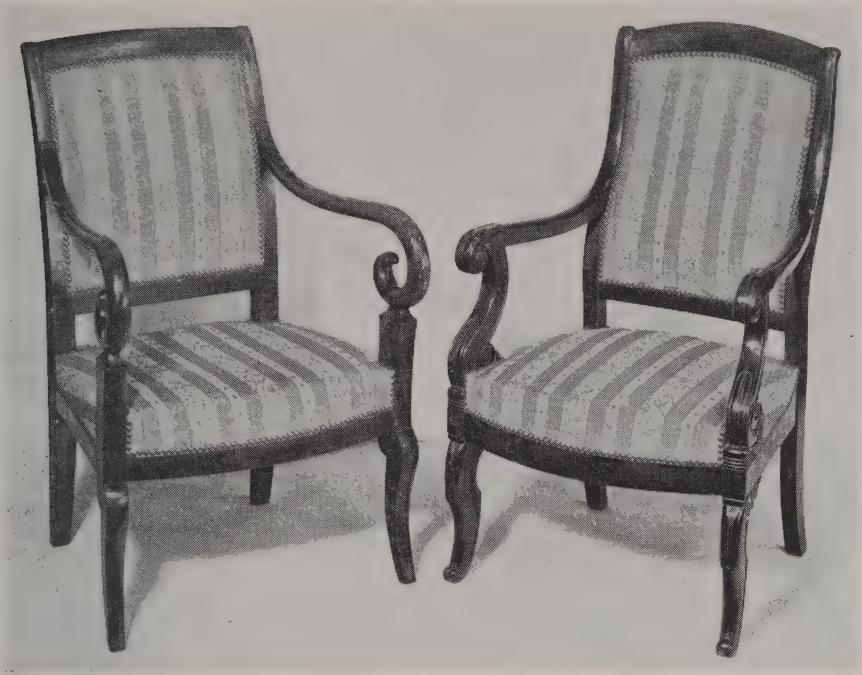
110. LOUIS XV CARVED BEECHWOOD CHAISE PERCÉE
*French, XVIII Century*
With caned back panel and hinged seat; carved with blossoms and foliations. Some restoration.

111. DIRECTOIRE CHERRYWOOD RAFRAÎCHISSOIR
With two metal-lined apertures, and pillar legs supporting two undershelves.
*Height* 28½ *inches; width* 17 *inches*

112. DIRECTOIRE WALNUT BOUILLOTTE TABLE
Marble plateau with pierced gallery, over two pull-out slides and two small drawers; round fluted legs. *Height* 29½ *inches; diameter* 25¾ *inches*

113. RÉGENCE WALNUT CENTRE TABLE
With valanced frieze and single drawer; angular cabriole legs finished with *pieds de biche*. Restored. *Height* 28½ *inches; length* 35½ *inches*

114. CHARLES X MERISIER PETIT BUREAU À CYLINDRE
With tambour cylinder surmounted by a frieze drawer and marble plateau; an additional drawer below, over square tapered legs.
*Height* 33¼ *inches; width* 17¼ *inches*



[NUMBER 115] [NUMBER 116]

150—

115. PAIR EMPIRE ACAJOU AND STRIPED BROCADE FAUTEUILS

*French, circa* 1820

With seat and back panel covered in green and cream striped brocade, open crozier arm over plinth continuing to sabre leg.

90—

[See illustration of one]

116. PAIR EMPIRE CARVED ACAJOU AND STRIPED BROCADE FAUTEUILS

*French, circa* 1830

Type of the preceding but varying in design; covered *en suite.*

90—

[See illustration of one]

117. PAIR EMPIRE CARVED ACAJOU AND STRIPED BROCADE FAUTEUILS

*French, circa* 1830

Similar to the preceding.

95—

118. DIRECTOIRE BRASS-INLAID ACAJOU TABLE À JEU

With hinged and pivoting top having inner green *bourrette* panel, over a frieze drawer; round fluted legs. *Height* 23¾ *inches; width* 27¾ *inches*

119. RÉGENCE WALNUT SMALL CENTRE TABLE *French, XVIII Century*
Oblong valanced top with angular legs terminating in *pieds de biche.* Some restoration. *Height* 27½ *inches; width* 26¼ *inches*

120. CHARLES X ACAJOU TABLE À ECRAN
Open-shelf stand with frieze drawer beneath a marble inset, a rising screen at the rear paneled with striped fabric. *Height* 39½ *inches; width* 20 *inches*

121. PAIR LOUIS PHILIPPE WALNUT AND PETIT POINT CHAUFFEUSES
With seat and cartouche-shaped back covered in green and cream floral *petit point;* cabriole legs. Some repair.

122. RÉGENCE WALNUT TABLE À JEU *French, Early XVIII Century*
Having shaped top with green baize panel, over a valanced frieze and four small drawers; on cabriole legs with *pieds de biche.* The upper section restored and repaired. *Height* 26½ *inches; length* 29½ *inches*

123. RÉGENCE WALNUT CENTRE TABLE *Southern French, XVIII Century*
Oblong valanced top with end drawer, on angular cabriole legs with hoof feet. Restored. *Height* 28¾ *inches; length* 35 *inches*

124. LOUIS XV INLAID WALNUT POUDREUSE D'HOMME
*Southern French, XVIII Century*
With hinged top opening above a well, the valanced front containing two drawers flanking a stellate inlay; cabriole legs. Some restoration.
*Height* 31 *inches; length* 41¼ *inches*

125. DIRECTOIRE WALNUT ESTAGNIER *Provençal, Late XVIII Century*
Set of three valanced open shelves with lower spindle gallery, over a drawer and conformingly valanced base. Some restoration.
*Height* 34½ *inches; width* 32 *inches*

126. DIRECTOIRE WALNUT ESTAGNIER *Provençal, Late XVIII Century*
Type of the preceding, but varying in design.
*Height* 35½ *inches; width* 26½ *inches*

127. CHARLES X WALNUT ESTAGNIER *Provençal, circa* 1830
Type of the preceding, but varying in design.
*Height* 30½ *inches; length* 34 *inches*

[NUMBER 128]
SAXE PORCELAIN GROUPS: NUMBER 235

125-

128. LOUIS XV CARVED WALNUT CONSOLE TABLE

*Southern French, XVIII Century*

Demi-cartouche-shaped marble plateau, repaired, over a valanced and paneled frieze curving into angular cabriole legs with leaf-carved toes.

*Height* 34¾ *inches; length* 59½ *inches*

[See illustration]

130-

129. RÉGENCE WALNUT CONSOLE TABLE

*Southern French, XVIII Century*

With valanced frieze containing a small drawer, and curving into delicate cabriole legs with *pieds de biche*. Small repair.

*Height* 29 *inches; length* 35½ *inches*

130. Louis XV Walnut Verrier
With arched cornice, and a glazed cupboard door, over two small drawers.
*Height* 41½ *inches; width* 28½ *inches*

131. Pair Late Louis XVI Carved Walnut and Yellow Bourrette Fauteuils *Southern French, Late XVIII Century*
Oval *cabriolet* frame, carved with *rangs de piastres,* on round fluted legs; the slip seat, back, and armpads covered in yellow *bourrette.* Some restoration.

132. Late Louis XVI Acajou and Walnut Desserte
D-shaped top with marble plateau and three-quarter gallery, over a frieze drawer; round fluted supports joined by an undershelf.
*Height* 34¾ *inches; length* 36 *inches*

133. Late Louis XVI Acajou Desserte
Similar to the preceding. *Height* 35½ *inches; length* 36 *inches*

134. Louis XV Walnut Centre Table *Southern French, XVIII Century*
Oblong top with two small drawers, on cabriole legs. With restorations.
*Height* 28¾ *inches; length* 45½ *inches*

135. Empire Acajou Drum Table
Circular top with baize panel, over four frieze drawers; columnar pedestal with tripod base. Castered. *Height* 28¼ *inches; diameter* 39 *inches*

136. Régence Carved and Gilded Wall Mirror
Oblong frame carved with strap scrolls and foliations.
*Height* 31¼ *inches; width* 25¾ *inches*

137. Set of Four Directoire Carved Walnut and Beechwood Chaises à Capucine *French, Late XVIII Century*
The open flaring backs enclosing splats carved and pierced with figures of animals; quadrangular stretchered legs. Some careful restoration.

138. Two Directoire Carved Walnut and Beechwood Fauteuils à Capucine *French, Late XVIII Century*
Type of the preceding side chairs. Some restoration.

[NUMBER 139]

125—

139. LOUIS XVI FINELY CARVED AND GILDED DEMILUNE CONSOLE-JARDINIÈRE *North Italian, Late XVIII Century*
With a conforming marble plateau. The frieze fitted with a metal-lined well as a jardiniere table, and finely carved with *rinceau* ornament, rosettes and a foliage pendant; on round cable-fluted and tapered legs.
*Height* 34 *inches; length* 38 *inches*
From the Chateau d'Uzès, Provence

110—

[See illustration]

140. CARVED WALNUT CENTRE TABLE *Louis XV Style*
With cartouche-shaped top, and valanced frieze containing a lateral drawer; cabriole legs with shaggy hoof feet. *Height* 30 *inches; length* 40 *inches*

141. Carved Walnut Pétrin *Louis XV Style*
Splayed and covered trough, with hinged front letting down on chains; carved and valanced stand with cabriole legs. *Height* 36½ *inches; length* 50 *inches*

142. Louis XV Walnut Bureau à Pente
With slant lid enclosing a fitted interior, the valanced front containing two drawers; on cabriole legs. *Height* 39 *inches; width* 33¼ *inches*

143. Directoire Walnut Demilune Breakfast Table
*French, Late XVIII Century*
With hinged flap opening to a matching wood surface, over a frieze with small drawer; square tapered legs. Some repair.
*Height* 28¾ *inches; length* 42 *inches*

144. Set of Four Directoire Acajou and Merisier Side Chairs
*French, circa* 1800
Open spooned back with central oblong splat, slip seat covered in old gold figured velours; sabre legs.

145. Directoire Walnut Small Commode
*French, Late XVIII Century*
Valanced front containing three panel-molded drawers; quadrantal stiles continuing as supports. Some restoration. *Height* 32½ *inches; length* 35 *inches*

146. Louis Philippe Walnut and Green Leather Bureau Plat
Oblong top with tooled green leather panel, the kneehole front containing five drawers; fluted baluster legs. *Height* 30 *inches; length* 51½ *inches*

147. Régence Carved Walnut Bombé Commode
*French, Early XVIII Century*
With paneled *bombé* sides, and conformingly valanced front containing two drawers with rococo paneled moldings, *bronze doré* escutcheons and bail handles; on cabriole legs with fluted *pieds de biche*. Some careful repair.
*Height* 34 *inches; length* 47¼ *inches*

[See illustration]

148. Louis XVI Gilded Wall Mirror
Upright frame, crested with carved and pierced rococo leaf scrolls centring musical trophies. *Height* 46½ *inches; width* 26 *inches*

[See illustration]

149. Walnut Folding-Top Breakfast Table *Louis XV Style*
With hinged and pivoting top, opening over a valanced frieze, and cabriole legs with whorl feet. *Height* 31 *inches; length open* 52 *inches*

[NUMBERS 147 AND 148]
LOUIS XVI CANDELABRA: NUMBER 288

160- 150. Pair Louis XVI Carved Beechwood and Old Gold Velours Bergères
Molded frame with leaf-collared columnar arm supports over round fluted legs; the back, armpads and seat covered in old gold velours.

90- 151. Pair Louis XVI Carved Beechwood and Jacquard Fabric Fauteuils
*En suite* with the preceding, the covering varying.

175 152. Directoire Walnut Commode *French, Late XVIII Century*
With marble plateau, and three long drawers paneled with brass moldings; fluted half-round stiles continuing to round tapered legs.
*Height* 35½ *inches; length* 45 *inches*

65 153. Directoire Gilded Pier Mirror
Upright fluted frame, enclosing a dual mirror plate. 56 *x* 28 *inches*

325 154. Régence Walnut Serpentine-Front Commode
*Southern French, XVIII Century*
Containing three paneled drawers, over a valanced base and short cabriole supports. Restored. *Height* 34¼ *inches; length* 49 *inches*

175 155. Directoire Cherrywood Bureau Plat
*Southern French, Late XVIII Century*
Oblong top, over a vertically fluted frieze with kneehole front containing two lateral drawers; conforming square tapered legs. Some restoration, and repair.
*Height* 30 *inches; length* 59 *inches*

156. Set of Six Directoire Fruitwood Chaises à Capucine
Open slat-back chairs with woven cane seats, and turned underframes. Provided with crimson and white chintz seat pads.

157. Louis XV Carved Walnut Serpentine-Front Commode
*Southern French, XVIII Century*
With three shaped long drawers, and valanced base; the stiles carved with rosette paterae. Restored. *Height* 35 *inches; length* 50 *inches*

300- 158. Louis XV Carved Cherrywood Buffet à Deux Corps
*Southern French, XVIII Century*
With molded cornice over double cupboard doors, a lower frieze drawer, and second pair of cupboard doors with conformingly shaped panels; valanced base with cabriole supports. Carved with rococo shell and foliage ornament.
*Height* 7 *feet* 8 *inches; width* 5 *feet* 1 *inch*

[See illustration]

[NUMBER 158]

90 — 159. Louis XVI Gilded Wall Mirror
Upright molded frame, crested with foliage festoons and a floral urn set off against a cobalt blue *laqué* ground. *Height* 52½ *inches; width* 28½ *inches*

325 — 160. Louis XV Carved Walnut Serpentine-Front Commode
*Southern French, XVIII Century*
Containing three paneled drawers, over a deep valance carved with foliations and a central *coquillage* motive, and curving into scrolled supports. Some restoration. *Height* 39½ *inches; length* 52¾ *inches*

130 — 161. Pair Directoire Walnut and Beechwood Bergères
Covered in quilted yellow chintz, small imperfections.

115 — 162. Louis XV Carved and Gilded Wall Mirror
Upright frame carved with blossoms, and surmounted by a conforming arched cresting centring a basket of flowers. *Height* 50½ *inches; width* 31½ *inches*

130 — 163. Régence Walnut Buffet Bas *Southern French, XVIII Century*
Containing two molded frieze drawers, over conforming cupboard doors ornamented with quatrefoil panels; valanced base with truncated cabriole supports. Some restoration. *Height* 37 *inches; length* 51½ *inches*

225 — 164. Empire Walnut Commode *French, circa* 1820
With masked frieze drawer overhanging three lower drawers, and flanking colonnettes continuing as supports. *Height* 35 *inches; length* 46 *inches*

300 — 165. Set of Six Directoire Carved Beechwood Chaises à Capucine
*French, Early XIX Century*
Open back centering a splat pierced with an anthemion urn, rush seat; on square tapered and stretchered legs.

200 — 166. Louis XV Carved Walnut Buffet Bas
*Southern French, XVIII Century*
Containing double cupboard doors having recessed panels edged with frill carving; the valanced base with whorl feet. Restored.
*Height* 41½ *inches; length* 54 *inches*

170 — 167. Acajou Oval Extension Dining Table *Directoire Style*
Oval top in two sections, with conforming frieze, extending with a telescopic action, on six square tapered legs. With two extra leaves.
*Height* 30 *inches; length* 48½ *inches*
*extending to* 5 *feet* 9 *inches; width* 55½ *inches*

168. Late Louis XVI Acajou and Walnut Secrétaire à Abattant
With marble plateau, over four drawers enclosing an *abattant* before a fitted interior; fluted stiles continuing as supports.
*Height* 50¾ *inches; width* 26¾ *inches*

169. Directoire Acajou Semainier *French, Late XVIII Century*
With marble plateau, over six ebony molded drawers; fluted styles continuing to round tapered legs. Restored. *Height* 53½ *inches; width* 31¼ *inches*

170. Louis XV Carved Walnut and Oak Buffet Bas
*Southern French, XVIII Century*
Containing three frieze drawers, and double cupboard doors, over a valanced base with scrolled feet; and surmounted by a small recessed cupboard with sliding panels. Restored. *Height* 50 *inches; length* 52½ *inches*

171. Louis XV Walnut and Cherrywood Bureau Plat
*Provençal, XVIII Century*
Oblong top, the kneehole front containing two drawers; angular cabriole legs. With reconstruction and repair. *Height* 29½ *inches; length* 5 *feet* 9 *inches*

172. Empire Walnut and Quilted Yellow Chintz Lit de Repos
With scrolled *dossiers,* and seat covered in quilted yellow chintz, small imperfections; scrolled feet. *Length* 7 *feet* 5 *inches*

173. Louis XVI Ash and Chintz Canapé *French, Late XVIII Century*
With serpentine-arched back, armpads and seat covered in plum chintz; baluster supports with double stretchers. *Length* 5 *feet* 8 *inches*

174. Empire Walnut Secrétaire à Abattant
*French, Early XIX Century*
With frieze drawer over an *abattant* with green leather panel, enclosing an arcaded interior with drawers, and two lower cupboard doors; paw feet.
*Height* 58 *inches; width* 30 *inches*

175. Louis XV Acajou Semainier
Containing seven drawers, within a panel surround having one hinged upright fitted with a lock; plinth base. *Height* 59½ *inches; width* 30 *inches*

176. Louis XV Walnut and Beechwood Mantel
With molded and serpentine-arched opening surrounds.
*Height* 40 *inches; length* 48½ *inches*

177. DIRECTOIRE CHERRYWOOD SEMAINIER *French, Late XVIII Century*
Containing seven drawers with urn patera brasses and loose-ring handles; square tapered legs. Restored. *Height* 5 *feet; width* 35½ *inches*

178. DIRECTOIRE WALNUT BEDSTEAD *French, XVIII-XIX Century*
With paneled *dossiers,* flanked by reeded columnar uprights. Castered.
*Height* 40½ *inches; width* 43 *inches*

179. LOUIS XV WALNUT ARMOIRE
With two serpentine-arched doors having upper glazed panes over conformingly shaped panels; valanced base with scrolled feet. Contains old material.
*Height* 6 *feet* 7 *inches; width* 48 *inches*

180. LOUIS XV CARVED WALNUT VAISSELIER *Provençal, XVIII Century*
Buffet with double cupboard doors, and valanced base centring a *coquillage* motive; surmounted by a set of five open shelves with shaped sides. Some restoration. *Height* 7 *feet* 1 *inch; width* 54 *inches*

181. TWO LOUIS XVI CARVED WALNUT AND BEECHWOOD BANQUETTES IN GREEN SATIN
Each with six turned and tapered legs. Some repair. *Length* 5 *feet* 6 *inches*

182. PAIR LOUIS XV WALNUT ARMOIRE DOORS *French, XVIII Century*
Each with dual cartouche-shaped panels. *Height* 5 *feet* 8 *inches; width* 47 *inches*

183. LOUIS XIV CARVED WALNUT MANTEL
With valanced and foliage-carved frieze, and stiles headed by cupid masks.
*Height* 47 *inches; length* 5 *feet* 10 *inches*

184. LOUIS PHILIPPE WALNUT AND TULIPWOOD PARQUETRY ETAGÈRE
With serpentine front containing double cupboard doors, surmounted by an open shelf and mirror panel. *Height* 30½ *inches; width* 23½ *inches*

185. LOUIS PHILIPPE GILDED WALL MIRROR
Upright frame with floral ornament, crested with open festoons centring a pair of love birds. *Height* 51 *inches; width* 22 *inches*

186. LOUIS XVI GILDED WALL MIRROR
Type of the preceding, but smaller and varying in design.
*Height* 34½ *inches; width* 21¾ *inches*

187. DIRECTOIRE BEECHWOOD PETITE COMMODE
With marble plateau and four drawers. *Height* 34 *inches; width* 16½ *inches*

188. Louis Philippe Acajou Shaving Stand
*Guéridon* with central standard supporting a shaving mirror. Some imperfections. *Height* 5 *feet* 5 *inches; diameter* 14 *inches*

189. Two Child's Rustic Side Chairs
Having rush seats with thin pads in crimson and white chintz, and old gold *bourrette,* respectively.

190. Louis XVI Copper Wall Fountain and Lavabo
Oval covered cistern with brass ball finial and spigot; and conforming basin; with shaped wood wall bracket. *Height of fountain* 16 *inches; width of lavabo* 12½ *inches*

191. Régence Bronze Doré Ecran à Eventail
Nine *ajouré* foils with semicircular crests, in scroll-ornamented openwork frame. *Length* 45 *inches*

192. Empire Octagonal Mural Barometer
Molded frame, fitted with a barometer. *Height* 23¾ *inches*

193. Pair Repoussé Brass Altar Pricket Candlesticks
*Italian Renaissance Style*
Fluted columnar shaft on trilateral base with lion-paw feet sheathed in acanthus, and with panels of Biblical figures. *Height* 33½ *inches*

194. Pair Bronze Columnar Four-Light Candelabra
*Italian Renaissance Style*
Reeded and foliated columnar shaft with trilateral base, the candle arms springing from a Roman-type lamp. *Height* 22 *inches*

195. Old French Copper Circular Jardiniere, and Bed Warmer
Jardiniere with brass mounts and handles; the bed warmer with pierced cover and turned wood handle. [Lot.] *Lengths* 9½ *and* 37 *inches*

196. Pair Old French Plum Faïence Bottle-Form Fluid Lamps
In the form of a tall-necked pilgrim bottle molded with leafage and grotesque animal-mask handles. Fitted with glass chimneys and globes.
*Height* 20 *inches*

197. Old French Copper and Brass Ferat
Cylindrical kettle mounted with brass bandings and bracket handles.
*Length* 16½ *inches*

198. Pair Old French Brass Fluid Lamps
Bell-shaped body with tetrapod base. Fitted with glass chimneys and globes.
*Height* 17¼ *inches*

199. Pair Louis XVI Marble and Bronze Doré Mantel Urns
Tall-necked ovoid urn and square base of white tapestry marble; the *bronze doré* mounts including a fleur de lis finial and scrolled handles.
*Height* 11¾ *inches*

200. Old French Repoussé Brass Jardiniere Garniture
One oval and pair circular jardinieres with gadrooned bulbous bodies, lion-mask and loose-ring handles, and paw feet. [Lot.] *Lengths* 8 *and* 15 *inches*

201. Pair Charles X Brass Chenets *French, Early XIX Century*
With hexagonal urn finial and flaring tetrapod supports. *Height* 12 *inches*

202. Pair Vieux Paris White and Gold Porcelain Mantel Vases
Pyriform vase with valanced lip and angular bracket handles, centring an oval floral medallion. *Height* 10¼ *inches*

203. Two Pairs Old French Pewter Fluid Lamps
With knopped cylindrical, and urn shafts, and round bases. [Lot.]
*Heights* 10½ *to* 12 *inches*

204. Pair Vieux Paris White and Gold Porcelain Mantel Vases Painted with Flowers *Circa* 1860
Fan-shaped footed vase with valanced rim, and leaf-form handles; painted in colors with a bouquet of roses, morning-glories and other blossoms.
*Height* 9 *inches*

205. Vieux Paris Porcelain Encrier, and Pair Toilet Bottles
*Circa* 1840-50
Shell-form inkstand with inset inkwell and pounce pot, and pair square toilet bottles; decorated in colors and gilding with bouquets. [Lot.]

[END OF FIRST SESSION]

# SECOND AND LAST SESSION

## Saturday, April 30, 1949, at 2 p.m.

**CATALOGUE NUMBERS 206 TO 414 INCLUSIVE**

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## FRENCH FURNITURE AND DECORATIONS

206. DRESDEN PORCELAIN FIGURAL SALT, AND PAIR SAXE STATUETTES
Footed double salt with the kneeling figure of an amor painted with birds and insects; and pair statuettes of male and female street vendors in colorful costumes. Small imperfections. [Lot.] *Heights 5 to 6¾ inches*

207. PAIR 'SÈVRES' DECORATED AND RETICULATED PORCELAIN CACHEPOTS
Two-handled tub-shaped tetrapod jardiniere with reticulated shoulder, painted with roundels of pink roses and other blossoms between blue and gold bands.
*Height 6½ inches*

208. SAXE PORCELAIN DANCING GROUP
Maiden in flowered white skirt and rose cloak dancing a minuet with a youth in turquoise coat and flower-decorated yellow breeches. *Height 8¾ inches*

209. PAIR OLD FRENCH DECORATED CHINA CACHEPOTS
Tub-shaped, painted with a colorful floral vine, in a black ground, between blue and gold bands; bases pierced. *Height 6½ inches*

210. DRESDEN PORCELAIN AND BRONZE DORÉ FIGURAL ENCRIER
Baluster covered vase transfer-printed *en grisaille* with figural landscape views, flanked by two figures of amors seated upon a *bronze doré* cartouche-shaped base. Small repairs and imperfections. *Height 7¾ inches*

211. PAIR VIEUX PARIS SKY BLUE PORCELAIN CACHEPOTS PAINTED WITH FLOWERS *Circa 1860*
Tub-shaped jardiniere painted in pastel shades with garlands of blossoms and butterflies, between black and gold rims. Bases pierced. *Diameter 7 inches*

212. TEN LOUIS PHILIPPE HAND-PAINTED WHITE AND GOLD PORCELAIN DESSERT PLATES
The cavetti painted with colorful portraits of French royalty, titled. Minor chips. *Diameter 8½ inches*

213. TWO VIENNA AND OTHER PORCELAIN HEADS OF CHILDREN AFTER J. J. KAENDLER
Charming cherubic portraits of little girls, one in rose magenta hooded drapery, the other with a floral wreath adorning her hair. Minor imperfections.
*Height 9 inches*

[NUMBER 214]

140-

214. VIEUX PARIS WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE PAINTED WITH ANIMALS *Circa* 1820

Cylindrical teapot, pear-shaped coffee pot and creamer, waste bowl, and six cups and saucers; finely painted in colors with stags, hounds, rabbits and other animals in landscape settings. Small age cracks. [Lot.]

[See illustration of part]

35-

215. VIEUX PARIS DECORATED PORCELAIN VEILLEUSE *Circa* 1845

Pear-shaped teapot and reticulated cylindrical stand, painted with sprigs of pink blossoms and green foliage. Minor imperfections. *Height* 9¾ *inches*

180-

216. PAIR THIEME DRESDEN DECORATIVE PORCELAIN FIGURAL WALL BRACKETS *Circa* 1850

Cornucopia-shaped, centring the figure of a winged amor amid clusters of flowers and fruit, and painted with a colorful figural landscape vignette. Minor imperfections. *Height* 9½ *inches*

217. Pair Dresden Porcelain Cachepots, Painted with Amoristic Views
Tub-shaped jardiniere with two entwined rustic vine handles; painted in colors with floral nosegays and amorous couples in landscape settings. *Length* 9 *inches*

218. Pair Vieux Paris Gilded Porcelain Mantel Vases, Painted With Genre *Circa* 1830
Ovoid footed vase with flaring lip and two scrolled swan handles; finely painted in colors with a romantic vignette, the reverse etched with a musical trophy. Minor repair. *Height* 10 *inches*

219. Pair Louis Philippe Brass Figural Chenets
Figure of a youth reclining on a leaf-scrolled base. *Height* 10 *inches*

220. Old French Pewter Tureen on Stand, and Pair Candlesticks
Small bulbous footed tureen with two bracket handles and acorn finial on plate stand; and pair baluster candlesticks with bell-shaped base. [Lot.]
*Heights* 9 *and* 11 *inches*

221. Pair Vieux Paris White and Gold Porcelain Campana Urns Painted with Flowers *Circa* 1830
Two-handled campana vase with square base, painted with a median band of colorful blossoms within gilded borders. *Height* 10¼ *inches*

222. Louis Philippe Inlaid Thuya and Tulipwood Liqueur Cabinet
*French, circa* 1835
Oblong case with double-hinged top having brass-inlaid arabesque cartouches on front and cover; fitted with a portable tray with four *diamanté*-cut bottle-form decanters and thirteen matching liqueurs. *Length* 12¾ *inches*

223. Pair Brass Twin Candlesticks *N. Bosselut, Paris, circa* 1850
Columnar footed shaft with ring handle, supporting a rotating horizontal bracket with twin cylindrical candle holders. *Height* 15¾ *inches*

224. Vieux Paris Porcelain Cabaret Painted with Animals
*Circa* 1860
Teapot, creamer, two-handled covered sugar bowl, two cups and saucers, and a quatrefoil tray; finely painted with vignettes of animals in landscape settings. Small repairs and imperfections. [Lot.] *Length of tray* 11¼ *inches*

225. Old French Pewter Rosewater Fountain and Lavabo
Globular covered fountain with ring-turned finial and dolphin spigot; and circular basin with valanced rim. The fountain with touch marks of 1774. With wood wall bracket. [Lot.]
*Height of fountain* 11½ *inches; width of lavabo* 10½ *inches*

226. Pair Louis XVI Brass Chenets
Balustrade with two acorn finials, pierced frieze and tapered quadrangular supports. *Height* 11½ *inches*

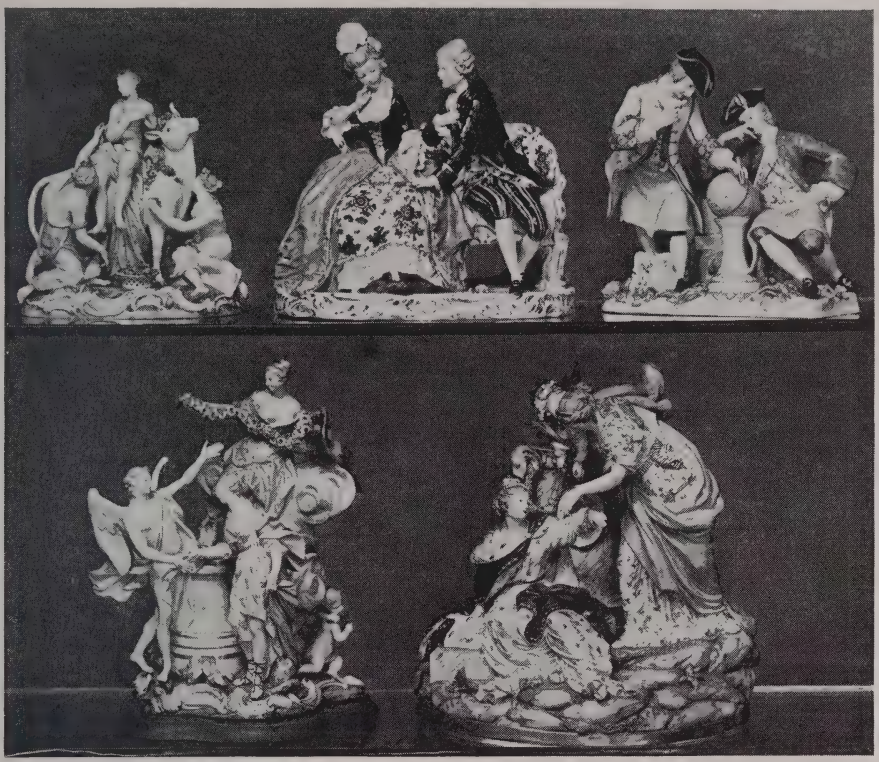
227. Pair Vieux Paris White and Gold Porcelain Mantel Vases Painted with Flowers *Circa* 1860
Fan-shaped vase with scalloped and flaring mouth and gilded floriform handles; centring a panel painted with colorful buds and blossoms. *Height* 11¾ *inches*

228. Pair Louis Philippe Gold-Decorated Clair de Lune Opaline Glass Mantel Vases
Globular footed vase with tall flaring neck; decorated in gilding with a central meandering grapevine garland. *Height* 12 *inches*

229. Dresden Porcelain Mythological Group
Nude figure of Europa in flowing rose drapery, seated upon the flower-garlanded white bull, two handmaidens in blue and yellow draperies offering her floral nosegays. Minor chips. *Height* 8½ *inches*
[See illustration]

230. Vienna Porcelain Group
Depicting two scientists, one standing in white and gold-trimmed coat examining a celestial sphere while his seated companion with sword and red coat gazes on in contemplation; flower-encrusted base. Minor imperfections.
*Height* 9 *inches*
[See illustration]

231. Doccia Capo di Monte Porcelain Amoristic Group
Seated figure of a court lady and gentleman, the former in blue bodice and flowered white skirt, receiving a proposal from her youthful suitor, in maroon coat and striped breeches. *Height* 10½ *inches*
[See illustration]



TOP ROW: NUMBERS 229-231-230
BELOW: NUMBERS 232 AND 233

150-

232. DRESDEN PORCELAIN MYTHOLOGICAL GROUP
Depicting Juno in rose drapery with her peacock and holding a garland of blossoms, seated upon clouds above the standing figures of the scantily draped Psyche receiving the attentions of Cupid, who is leaning against an altar of Love; rococo base with figures of doves and two winged amors. Some imperfections. In two sections, on wood base. *Height* 12 *inches*

200-

[See illustration]

233. DRESDEN PORCELAIN MYTHOLOGICAL GROUP
Seated crowned figure of a goddess in ermine-lined magenta cloak, receiving two flower- and jewel-filled cornucopias from an attendant nymph at her side in flowered white robes and sky blue drapery; behind them an altar of Love with two festooned vignettes and ram's-mask handles; rockery base. Minor imperfections. *Height* 12 *inches*

[See illustration]

55-

234. Thuringian Porcelain Figural Sweetmeat Box in the Form of a Dolphin
An amor drinking from a conch shell and seated upon a dolphin encrusted with colorful rose vines. Small imperfections. *Length* 12½ *inches*

180-

235. Pair Saxe Porcelain Amoristic Groups
Pastoral groups of a *berger* and *bergère* in colorful costumes seated before a leafy tree stump with their lambs and dog; ormolu rococo bases. Some repairs and imperfections. *Height* 12 *inches*

[See illustration on page 21]

60-

236. Louis XVI Bronze Doré Figural Centrepiece
Oval footed bowl with two foliated figural handles garlanded with bowknotted floral festoons, the cover crested by a floral cluster flanked by a pair of doves.
*Length* 13 *inches*

50-

237. Vieux Paris Decorated Cherry Red Porcelain Vase *Circa* 1860
Fan-shaped vase with valanced rim, centring two bisque porcelain doves seated upon gilded floral branches developing into gilded blossom handles, and painted with a colorful floral reserve. Small chips. *Length* 13 *inches*

140-

238. Old French Polychromed Glazed Terra Cotta Centrepiece
Reticulated oval two-handled bowl filled with a cluster of purple grapes, apples, pears and other fruit. *Length* 13 *inches*

110-

239. *Jacob Petit Vieux Paris Decorated Black and Gold Porcelain Clock Garniture *Circa* 1830
Drum clock set within a quadrangular case with jardiniere cresting and scrolled bracket feet, richly gilded with arabesque motives and festoons of blossoms, the sides with colorful floral reserves; and pair two-handled ovate vases somewhat varying in design. Small imperfections. [Lot.]
*Heights* 11 *and* 15 *inches*

70-

240. Pair Vieux Paris Porcelain Cachepots, Painted with Flowers
Tub-shaped jardiniere, painted in bright colors with a wide band of pink and white roses and other blossoms, between black and gold borders.
*Height* 7 *inches*

[See illustration]

AT TOP: NUMBER 240
BELOW: NUMBERS 242-241-242

90-

241. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES
*Circa* 1860

Quatrefoil vase with flaring reticulated mouth, leaf-scrolled handles, and flower-encrusted base; painted with a colorful floral nosegay. Minor imperfections. *Height* 14½ *inches*

[See illustration of one]

130-

242. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES PAINTED WITH FLOWERS *Circa* 1860

Bottle-form vase with widely flaring mouth, rococo base, and two gilded vine handles encrusted with colorful blossoms; painted with a bouquet of pink roses and other spring flowers. Small repairs and imperfections. *Height* 16½ *inches*

[See illustration]

90 — 243. Pair French Faïence and Bronze Doré Figural Boudoir Lamps
Male and female Chinese figures in hooded robes decorated in the *famille rose* enamels, and standing before a scrolling *bronze doré* shrub bearing porcelain blossoms. Fitted for electricity. *Height* 14 *inches*

70 — 244. Vieux Paris White and Gold Porcelain Centrepiece, Painted With Flowers *Circa* 1850
Lotiform jardiniere with two scrolled twig handles, profusely decorated with gilded leaf scrolls enclosing cartouches of colorful blossoms. Small imperfections. *Length* 14¼ *inches*

60 — 245. Two Louis XVI Bronze Doré and Saxe Porcelain Boudoir Lamps
Two foliage-scrolled candle arms bearing colorful porcelain blossoms, one with the central figure of a Chinese porcelain parrot, the other with adjustable shade. Small imperfections. *Heights* 11½ *and* 22 *inches*

120 — 246. Pair Louis XV Bronze Doré Five-Light Wall Sconces
Leaf-shaped bracket supporting five foliated and curving candle arms. *Height* 15½ *inches*

95 — 247. Saxe Porcelain Pastoral Group
Depicting a young gallant in purple jacket and striped breeches, holding a bird cage, and seated between two *bergères* in flowered white skirts, a dog at their feet; on oval base with figures of three sheep. Minor imperfections. *Length* 15 *inches*

75 — 248. Vieux Paris Decorated White and Gold Porcelain Dessert Service
Eighteen plates, set of three circular compotiers, and a footed fruit bowl; painted with colorful floral sprigs and gilded leafage. [Lot.]

30 — 249. Fourteen Vieux Paris Decorated White and Gold Porcelain Dessert Plates
Matching the preceding. *Diameter* 8 *inches*

250 — 250. Pair Directoire Splash-Gilded Tôle Columnar Fluid Lamps
Columnar shaft and octagonal base, banded with brass neck and base mounts. Fitted with etched glass shades. *Height* 24 *inches*

[See illustration]

[250] [251] [250]

160 -

251. Pair Empire Bronze Doré Six-Light Candelabra
Fluted columnar shaft with acanthus-molded capital and scrolled tripod base; supporting a cornucopia of five candle arms and a central standard with petal-form *bobêches.* *Height* 29½ *inches*

[See illustration of one]

130 -

252. Pair Old French Brass Fluid Lamps
Fluted cylindrical body with high-collared foot, chased with borders of gadrooning. Fitted with glass chimneys and globes. *Height* 15½ *inches*

75 -

253. Louis XVI Copper Ferat *Provençal, XVIII Century*
Flaring cylindrical cauldron with angular bracket handles. *Length* 16 *inches*

130- 254. Pair Old French Decorative Porcelain and Bronze Doré Fluid Lamps
Baluster-form vase with colorful molded floral and leaf decoration. Fitted for electricity, with shades. *Height* 16 *inches*

35- 255. Louis XV White Faïence Soupière
Boat-shaped tureen with valanced rim and four scrolled feet, the cover with molded fruit and branch handle. Age cracks. *Length* 16 *inches*

70- 256. Pair Louis XV Bronze Doré Four-Light Candelabra
In the form of a foliated tree, the scrolling branches forming four candle arms with blossom-form candle holders. *Height* 16½ *inches*

60- 257. *Empire Bronze Doré Figural Mantel Clock
Allegorical winged female figure seated upon a drum clock set within a rectangular case; oblong plinth and *vert antique* marble base, imperfect, with bun feet.
*Height* 17½ *inches*

90- 258. Pair Vieux Paris Decorated Bleu du Roi and Gold Porcelain Fluid Lamps *Circa* 1840
Pear-shaped vase with molded white and gold grapevine decoration including two loop handles, and centring colorful floral reserves. Fitted for electricity, with shades. *Height* 17 *inches*

120- 259. Charles X Repoussé Copper Armorial Wall Fountain and Lavabo *French, Early XIX Century*
Demilune cistern centring a coroneted coat of arms, the slightly domed cover with acorn finial; and bulbous lavabo. With wood wall bracket. [Lot.]
*Height of fountain* 17 *inches; width of lavabo* 16 *inches*

30- 260. Pair Empire Bronze Doré Four-Light Candelabra
Acanthus-sheathed shaft with three paw feet, supporting three cornucopia-form candle arms and a central standard with flame finial; on incurvate triangular black marble base. *Height* 17 *inches*

140- 261. *Empire Decorated Tôle Watch-Form Hanging Clock
Dark green japanned case decorated in gilding with grapevines; with *bronze doré* knob-and-ring suspension. *Height* 18 *inches*

[NUMBER 262]

200 –

262. PAIR FRANCO-CHINESE GLAZED AND POLYCHROMED TERRA COTTA FIGURAL LAMP STANDS

Figure of a youthful Chinese female deity standing upon a cloud-form base beside a young deer, and holding aloft a blue-glazed terra cotta vase. Some repairs. *Height* 36 *inches*

[See illustration]

90 –

263. PAIR GIEN FAÏENCE BOTTLE-FORM VASES, MOUNTED AS FLUID LAMPS

Mirror black glaze decorated with an arabesque design of colorful satyrs, a cartouche, and scrollings; brass mounts. Have glass chimneys and globes. *Height* 18 *inches*

60 –

264. *PAIR LOUIS XV SILVER-PLATED FOUR-LIGHT CANDELABRA

Rococo leaf-molded baluster shaft and hexafoil base supporting three conforming candle arms and a central standard with flame finial. *Height* 17¾ *inches*

265. Louis XVI Engraved Copper Ferat *Provençal, XVIII Century*
Circular bucket with two angular handgrips, the flaring base engraved with tulips, leaves and birds. *Length* 18 *inches*

266. Pair Old French Cornflower Blue Opaline Glass Fluid Lamps
Paneled cylindrical lamp and bell-shaped base with brass mounts. Fitted for electricity, with glass chimneys and globes. *Height* 18 *inches*

267. Vieux Paris Decorated White and Gold Porcelain Tea Service
*Circa* 1845
Teapot, covered two-handled sugar bowl, creamer, and eight cups and saucers; bulbous footed bodies, painted in colors with nosegays of pink roses and forget-me-nots. Minor imperfections. [Lot.]

268. Pair Louis XVI Vert Campan Marble and Bronze Doré Mantel Urns
Ovoid covered urn richly mounted in *bronze doré* with two ram's-mask handles, blossom finial and circular foot. *Height* 18¼ *inches*

[See illustration facing page 58]

Passed

269. Pair Vieux Paris Decorated White and Gold Porcelain Vases
*Circa* 1840
Foliated fan-shaped vase containing a colorful bouquet of artificial flowers. With *cloche*. *Total height* 19 *inches*

270. Louis Philippe Decorated Tôle Lantern in the Chinese Taste
*French, circa* 1840
Pagoda-form glazed lantern, painted in black with Chinese figures in landscape settings, in a vermilion ground. Fitted for electricity. *Height* 19 *inches*

271. *Louis XV Bronze Doré Cartel
Drum clock contained within a rococo leaf-scrolled case. Has striking movement. *Height* 19 *inches*

272. *Louis XVI Bronze Doré Cartel
Foliated cartouche-shaped case pierced with a trellised panel, and crested by an urn finial; acorn pendant. *Height* 19½ *inches*

[NUMBER 273]

240 –

273. LOUIS XVI REPOUSSÉ BRASS WALL FOUNTAIN AND LAVABO
*French, XVIII Century*
Rounded oblong cistern, with cover having acorn finials, and two spigots; and bulbous basin with lion-mask and loose-ring handles. With shaped wood wall bracket. [Lot.] *Height of fountain* 18 *inches; width of lavabo* 17 *inches*

[See illustration]

90 –

274. PAIR BRONZE DORÉ FIGURAL SIX-LIGHT CANDELABRA
Shaft in the form of male and female terms supporting five foliated S-scrolled candle arms and a central standard, all having circular grease trays. Fitted for electricity. *Height* 20 *inches*

275. Empire Gilded Wall Mirror *French, Early XIX Century*
Oblong frame with clustered flutings entwined by spiraled foliations.
35¾ *x* 31¼ *inches*

276. Pair Louis XVI Tôle and Bronze Doré Mantel Urns
Ovoid urn and incurvate cover, finely mounted in *bronze doré* with two festooned ram's-mask handles, pineapple finial and foliated round socle; on square statuary marble base. Some imperfections. *Height* 20¾ *inches*

277. Old French Blue and White Faïence Wall Fountain And Lavabo
Molded ovoid cistern with crimped dome cover and brass spigot, painted in lapis blue with an allegorical female figure in a river landscape; conforming basin with an aquatic cartouche. With wood wall bracket. [Lot.]
*Height of fountain* 22 *inches; width of lavabo* 14¼ *inches*

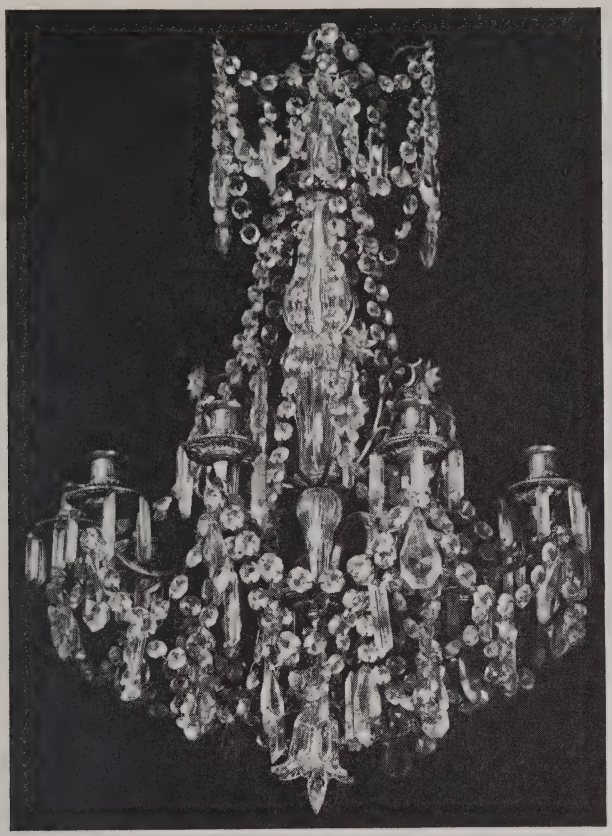
278. Old French Blue and White Faïence Wall Fountain And Lavabo
Type of the preceding; the cartouche-shaped lavabo centring a seascape. With shaped wood wall bracket. [Lot.]
*Height of fountain* 22 *inches; width of lavabo* 12 *inches*

279. Pair Empire Statuary Marble, Bronze and Bronze Doré Figural Mantel Urns
In the form of a covered Roman lamp with three bronze female figures playing pipes continuing into *bronze doré* incurvate winged griffin supports, and resting upon a conforming trilateral base. Small imperfections. *Height* 21 *inches*

280. Pair Louis XVI Bronze Doré Two-Light Wall Sconces
With bowknot cresting and tasseled grapevine pendant, the scrolled candle arms sheathed in leafage. *Height* 21½ *inches*

281. Pair Rouen Decorated Faïence Bottle-Form Vases Mounted as Fluid Lamps
Decorated in colors with portraits inscribed *Le Roy Francoys 1^er^*, and *Claude de France* and with armorial cartouches. Fitted for electricity, with shades.
*Height* 21 *inches*

282. Pair Charles X Decalcomania Glass Baluster Vases with Chinoiserie Decoration *French, circa* 1825
Decorated with a colorful arrangement of Chinese figures, flowering peony branches, dragons and insects, in a light turquoise ground. Some flaking.
*Height* 21½ *inches*



[NUMBER 283]

210-

283. LOUIS XVI BRONZE DORÉ AND CRYSTAL LUSTRE NINE-LIGHT CHANDELIER

Double-baluster shaft having two tiers of cyma-curved members and nine foliated S-scrolled candle arms; the whole richly hung with chain festoons of bead and lanceolate prism lustres; bell-shaped pendant. *Diameter* 21½ *inches*

[See illustration]

170-

284. PAIR OLD FRENCH TÔLE LANTERNS WITH CHINOISERIE DECORATION

*J. Guichard & Cie., Paris*

Hexagonal lantern with glazed sides and chimney cresting; decorated in the Chinese taste and painted vermilion. *Height* 22 *inches*

285. Louis XVI Bronze Doré and Saxe Porcelain Three-Light Wall Sconce
Pierced *bronze doré* basket containing a profusion of bronze foliated and scrolled candle arms bearing colorful Saxe porcelain blossoms; with bowknotted ribbon cresting. Minor chips. Fitted for electricity. *Height* 23 *inches*

286. Pair Louis XVI Bronze Doré and Saxe Porcelain Two-Light Wall Sconces
*En suite* with the preceding. In the form of a bird cage containing a Saxe porcelain statuette of a songbird with reddish brown plumage. Minor chips. Fitted for electricity. *Height* 17 *inches*

287. Pair Louis XV Bronze Doré Chenets, with Traverse
In the form of openwork boldly foliated volutes. Together with a stand of five fire tools. [Lot.] *Height* 23 *inches*

288. Pair Louis XVI Crystal Lustre and Bronze Doré Seven-Light Candelabra
Pierced and knopped vasiform shaft supporting seven scrolling candle arms and a central standard crested by a lanceolate finial; the whole richly hung with festoons of beads and pear-shaped crystal lustres; *rouge antique* marble plinth. Fitted for electricity. *Height* 34½ *inches*

[See illustration facing page 24]

289. Pair Louis XVI Statuary Marble and Bronze Doré Five-Light Candelabra
Ovoid footed urn with two *bronze doré* festooned satyr-mask laureated loop handles, the cover surmounted by a spray of five foliated candle arms with iris-form candle holders. Fitted for electricity. *Height* 26 *inches*

290. Louis Philippe Brass Merchant's Scale *French, circa* 1835
Columnar shaft with urn finial and plinth base, supporting a beam balance with two pendent circular trays. *Height* 35 *inches; width* 33 *inches*

291. *Louis XIV Bronze Doré Cartel
Drum clock set within a cartouche-shaped case having ram's-mask pilasters, central lion mask, and flaming urn cresting. *Height* 31 *inches*

292. Régence Bronze Doré Ecran à Eventail
Openwork leaf-scrolled frame with pineapple finial containing nine *ajouré* foils. *Length* 34 *inches*

293. Pair Empire Bronze and Bronze Doré Figural Five-Light Candelabra

Bronze winged female figure standing upon an orb, and supporting four S-scrolled candle arms and a central standard springing from a flower-filled basket; columnar stepped plinth base. *Height* 29¼ *inches*

294. Louis Philippe Bronze Doré and Crystal Lustre Six-Light Chandelier

Baluster shaft having six S-scrolled candle arms with blossom-form candle holders, the whole richly hung with faceted bead festoons, and pear-shaped and lanceolate prism lustres and ball pendant. *Diameter* 21 *inches*

295. Régence Bronze Doré Ecran à Eventail

Nine *ajouré* foils in openwork leaf-scrolled frame with central lion mask and winged dragon cresting. *Length* 41 *inches*

296. Three Directoire Carved Walnut and Fruitwood Boxes

Salt box, candle box, and pipe rack with drawer; carved with varying ornament. *Height* 16 *to* 19 *inches*

297. Three Directoire Carved Walnut and Fruitwood Boxes

Type of the preceding. *Height* 16 *to* 19½ *inches*

298. Napoleon III Inlaid Acajou Mural Barometer

Fitted with a thermometer and barometer. *Height* 35 *inches; width* 11 *inches*

299. Napoleon III Inlaid Rosewood Mural Barometer

Type of the preceding, but varying in design. *Height* 36 *inches; width* 10½ *inches*

300. Louis XV Walnut Table de Chevet *French, XVIII Century*

Oblong top with serpentine three-quarter gallery, over a valanced recess; on angular cabriole legs. Small imperfections. *Height* 30¾ *inches, width* 19 *inches*

301. Two Directoire Walnut and Beechwood Fauteuils d'Enfant *French, circa* 1800

Splint-seat chair with flaring back enclosing three turned spindles; and a slat-back chair.

302. Directoire Walnut Tricoteuse *French, Late XVIII Century*

Oblong tray top with frieze drawer, on trestle base with median trough. Some restoration; small imperfections. *Height* 25 *inches; width* 17 *inches*

[NUMBER 303] [NUMBER 304]

160- 303. DIRECTOIRE WALNUT RAFRAÎCHISSOIR *French, Late XVIII Century*
Marble plateau, repaired, with two metal-lined apertures, over a frieze drawer, and two open shelves; columnar supports.
*Height* 29½ *inches; width* 18¼ *inches*

[See illustration]

120- 304. DIRECTOIRE CARVED WALNUT AND OLIVE GREEN DAMASK FAUTEUIL
*French, Late XVIII Century*
With seat and crozier back covered in olive green damask, the open arms on vase supports, over sabre legs. Small repair.

[See illustration]

90- 305. DIRECTOIRE MERISIER AND OLIVE GREEN DAMASK FAUTEUIL
Matching the preceding, but of later date.

220 –

306. Pair Directoire Acajou Tables de Chevet
With marble plateau and three-quarter gallery, over a drawer and cupboard; columnar supports with incurvate undershelf. Mounted in *bronze doré.*
*Height* 32½ *inches; width* 16¾ *inches*

300 –

307. Pair Directoire Inlaid Walnut Petites Commodes
*French, Early XIX Century*
Oblong top with three-quarter rim, the valanced front containing three banded drawers; square tapered legs with *sabots.*
*Height* 27½ *inches; width* 20¾ *inches*

240 –

308. Set of Four Directoire Carved Walnut and Beechwood Chaises à Capucine *French, Early XIX Century*
With rush seats.

120 –

309. Two Directoire Carved Walnut and Beechwood Fauteuils à Capucine *French, Early XIX Century*
Type of the preceding side chairs.

60 –

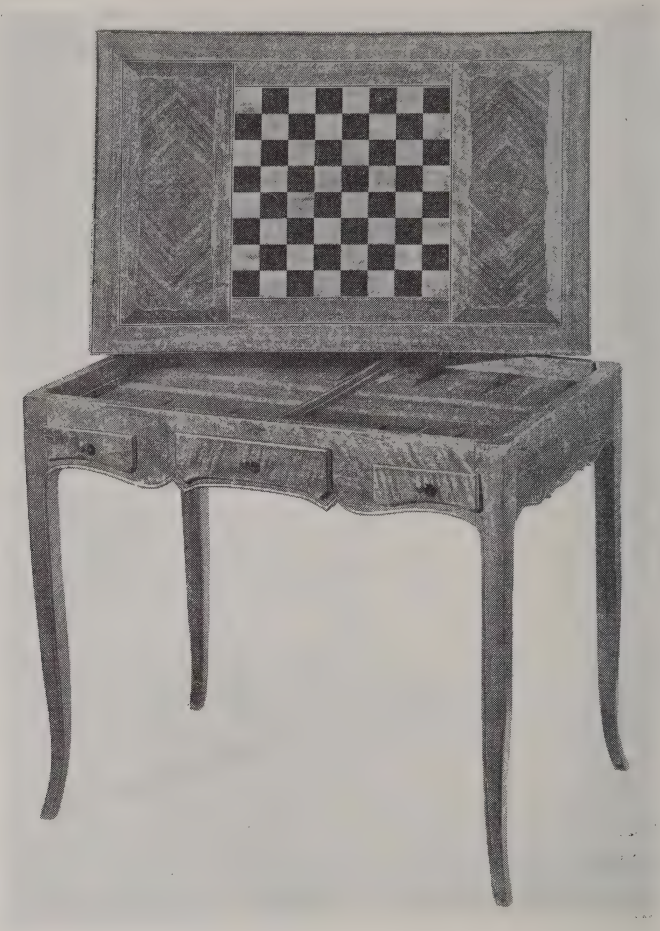
310. Directoire Inlaid Walnut Corner Etagère
With serpentine front containing double cupboard doors inlaid with lozenge and stellate panels, surmounted by two open shelves.
*Height* 31¾ *inches; width* 18½ *inches*

25 –

311. Directoire Inlaid Walnut Corner Etagère
*French, Late XVIII Century*
Type of the preceding, but varying in design; restored.
*Height* 26¼ *inches; width* 17 *inches*

120 –

312. Pair Louis XV Carved Walnut and Crimson Lampas Chauffeuses *French, XVIII Century*
Molded and foliage-carved curvilinear frame, the seat and cartouche back covered in crimson and silver lampas. Some repair. Stamped illegibly beneath rear seat rail.



[NUMBER 313]

313. LOUIS XV INLAID WALNUT TRIC-TRAC TABLE

*French, XVIII Century*

Detachable top inlaid with a checkerboard panel, the reverse lined with green baize, over a valanced frieze with small drawer at each side; angular cabriole legs. Restored. *Height 29 inches; length 32 inches*

[See illustration]

130 —

314. Louis XV Cherrywood Petite Commode
Marble plateau with three-quarter gallery, over three drawers; cable-fluted stiles continuing to angular cabriole legs. *Height* 28 *inches; width* 19½ *inches*

200 —

315. Louis XVI Carved, Gilded and Laqué Mural Barometer
Shaped upright frame surmounted by a *pannier* of blossoms, and with cornucopias flanking a blue and white jasper ware figural plaquette; fitted with a barometer and thermometer. *Height* 40 *inches; width* 16 *inches*

90 —

316. Louis XVI Carved and Gilded Mural Barometer
Type of the preceding, but varying in design.
*Height* 36½ *inches; width* 13 *inches*

120 —

317. Pair Louis XIV Walnut Consoles *French, Late XVII Century*
Small demilune stand with five columnar supports and conforming plinth base; altered from a *prie-Dieu*. *Height* 32½ *inches; width* 16½ *inches*

130 —

318. Charles X Turned Walnut Rafraîchissoir *French, circa* 1830
Quadrangular top with four apertures containing metal linings, on baluster-turned uprights supporting two open shelves. Castered.
*Height* 31 *inches; with* 18 *inches*

160 —

319. Louis XV Inlaid Walnut Table à Jeu *French, XVIII Century*
Hinged lid inlaid with a checkerboard, and flanking panels centring playing cards, opening to a green *bourrette* panel, over a valanced frieze and angular cabriole base. Restored. *Height* 29½ *inches; length* 30 *inches*

80 —

320. Louis XV Inlaid Walnut Table à Jeu *French XVIII Century*
Type of the preceding, but varying in design.
*Height* 27¼ *inches; length* 27¾ *inches*

70 —

321. Rosewood Mural Barometer *Loiseau, Paris*
Upright molded convex case, fitted with a barometer having variance indicator, and twin thermometers. *Height* 41½ *inches*

120 —

322. Pair Louis XVI Carved and Laqué Corner Consoles
*Southern French, XVIII Century*
With quadrantal marble plateau, the frieze carved in ribbon and husk festoons; on single fluted and leaf-collared support. *Laqué* russet. Some restoration.
*Height* 30¾ *inches; width* 39½ *inches*

[NUMBER 323] [NUMBER 324]

323. PAIR UNUSUAL LOUIS XVI MERISIER CHAISE BONNE FEMME
*French, XVIII Century*
Interesting scrolled and chamfered open-arm frame, the splat back, armpads and rush seat with blue chintz coverings; matching stretchered underframe. Some repair.

[See illustration of one]

324. PAIR MERISIER AND OLD GOLD BOURRETTE FAUTEUILS BONNE FEMME
*French, Early XIX Century*
Baluster-turned open-armed frame, covered in old gold *bourrette*.

[See illustration of one]

325. DIRECTOIRE ACAJOU BOUILLOTTE TABLE
With marble plateau and pierced gallery over two leather-lined slides and two small drawers; round fluted legs. *Height* 28¾ *inches; diameter* 24½ *inches*

175 -

326. DIRECTOIRE ACAJOU BOUILLOTTE TABLE
Type of the preceding, but varying in design.
*Height* 29 *inches; diameter* 25¾ *inches*

40 -

327. LOUIS XVI WALNUT AND MERISIER SIDE CHAIR
*French, Late XVIII Century*
Rush-seat chair with back and loose cushion covered in plaid *bourrette;* turned and stretchered underframe. Arms apparently removed.

90 -

328. LOUIS XV WALNUT SMALL CENTRE TABLE *French, XVIII Century*
Oblong valanced top with three-quarter rim, and lateral drawer; angular cabriole legs. Some restoration. *Height* 28 *inches; width* 24 *inches*

70 -

329. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED MURAL BAROMETER
Upright shaped frame with festooned urn cresting, fitted with a thermometer and barometer. Glass cracked. *Height* 41½ *inches*

60 -

330. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED MURAL BAROMETER
Type of the preceding, but varying in design. *Height* 39½ *inches*

60 -

331. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED MURAL BAROMETER
Type of the preceding, but varying in design. *Height* 37¼ *inches*

80 -

332. TULIPWOOD PARQUETRY BUREAU À CYLINDRE *Louis XVI Style*
With cylinder enclosing a leather-lined writing slide and small drawers, over three additional small drawers; square tapered legs.
*Height* 38½ *inches; width* 28½ *inches*

100 -

333. DIRECTOIRE ACAJOU JARDINIÈRE
Oblong stand of two stepped and recessed shelves with paneled backboard, fitted with lateral and rear compartments; quadrangular stretchered legs, castered. *Height* 37½ *inches; length* 39 *inches*

150 -

334. LOUIS XV CARVED WALNUT CENTRE TABLE *French, XVIII Century*
Oblong top with valanced frieze containing a single drawer, and cabriole legs carved with rococo foliations. Some repair and restoration.
*Height* 28 *inches; length* 38 *inches*

[NUMBER 335]

335. LOUIS XV FINELY CARVED WALNUT CONSOLE

*Provençal, XVIII Century*

With demi-cartouche-shaped marble plateau, the valanced frieze carved and pierced with rococo foliage scrolls and frill ornament, and curving into two conformingly carved cabriole supports. *Height* 29½ *inches; length* 39 *inches*

From the Chateau d'Uzès, Provence

[See illustration]

336. DIRECTOIRE ACAJOU POUDREUSE D'HOMME *French, circa* 1800

Oblong hinged top opening to a mirror and recessed marble plateau, the frieze containing three drawers; round tapered legs, castered. Some repair.

*Height* 30½ *inches; length* 31½ *inches*

100 –

337. Louis XV Carved Beechwood and Printed Linen Fauteuil
*French, XVIII Century*
Molded curvilinear frame carved with strap scrolls, the back, armpads and seat covered in blue and white floral linen.

90 –

338. Charles X Inlaid Fruitwood Table à Jeu
Hinged top inlaid with a checkerboard, opening to baize playing panels, over a well and cabriole legs. *Height* 26 *inches; length open* 32 *inches*

250 –

339. Louis XV Inlaid Walnut Tric-Trac Table
*Southern French, XVIII Century*
Separate top inlaid with a checkerboard panel, the reverse with green baize inset; over a valanced frieze with tric-trac well, and small drawer at either side; cabriole legs. Some restoration. *Height* 29 *inches; length* 38½ *inches*

180 –

340. Directoire Walnut Commode d'Enfant
*French, Late XVIII Century*
Containing two panel-molded drawers, flanked by fluted stiles continuing as supports. Some repair. *Height* 28¾ *inches; length* 29¼ *inches*

130 –

341. Louis XV Carved Walnut Console Table
*Southern French, XVIII Century*
Shaped oblong top, over a valanced and panel-molded frieze carved with rosettes, and fitted with a side drawer; angular cabriole legs. A rear strip at top replaced.
*Height* 30¼ *inches; length* 39½ *inches*

80 –

342. Louis Philippe Inlaid Walnut Verrier *Provençal, circa* 1840
With glazed door surmounted by a pediment, two small drawers below.
*Height* 39½ *inches; width* 29 *inches*

60 –

343. Louis Philippe Carved Walnut Verrier *Provençal, circa* 1840
Type of preceding, but varying in design. *Height* 40 *inches; width* 27 *inches*

160 –

344. Régence Carved Walnut Serpentine-Front Console Table
*Southern French, XVIII Century*
With valanced and paneled frieze centring a shell motive, a drawer fitted at one side; angular cabriole legs with hoof feet. Some restoration and repair.
*Height* 32 *inches; length* 40 *inches*

345. Louis XVI Carved and Gilded Mural Barometer
Upright shaped frame carved with surrounds of laurel stems and bowknotted foliage, and crested with a pair of love birds; fitted with a thermometer and barometer. *Height* 39½ *inches*

[See illustration]

346. Régence Carved Walnut Bombé Small Commode
*Southern French, XVIII Century*
Containing two small and two long drawers with *bronze doré* ribbed escutcheons and bail handles; projecting bowed stiles centring heart motives, and continuing to the valanced leaf-carved base with scrolled feet. Some repair.
*Height* 32½ *inches; length* 36½ *inches*

[See illustration]

347. Three Empire Carved Walnut Chaises à Capucine
*French, Early XIX Century*
Pair, and single chair with varying carved and pierced splats. Small restoration.

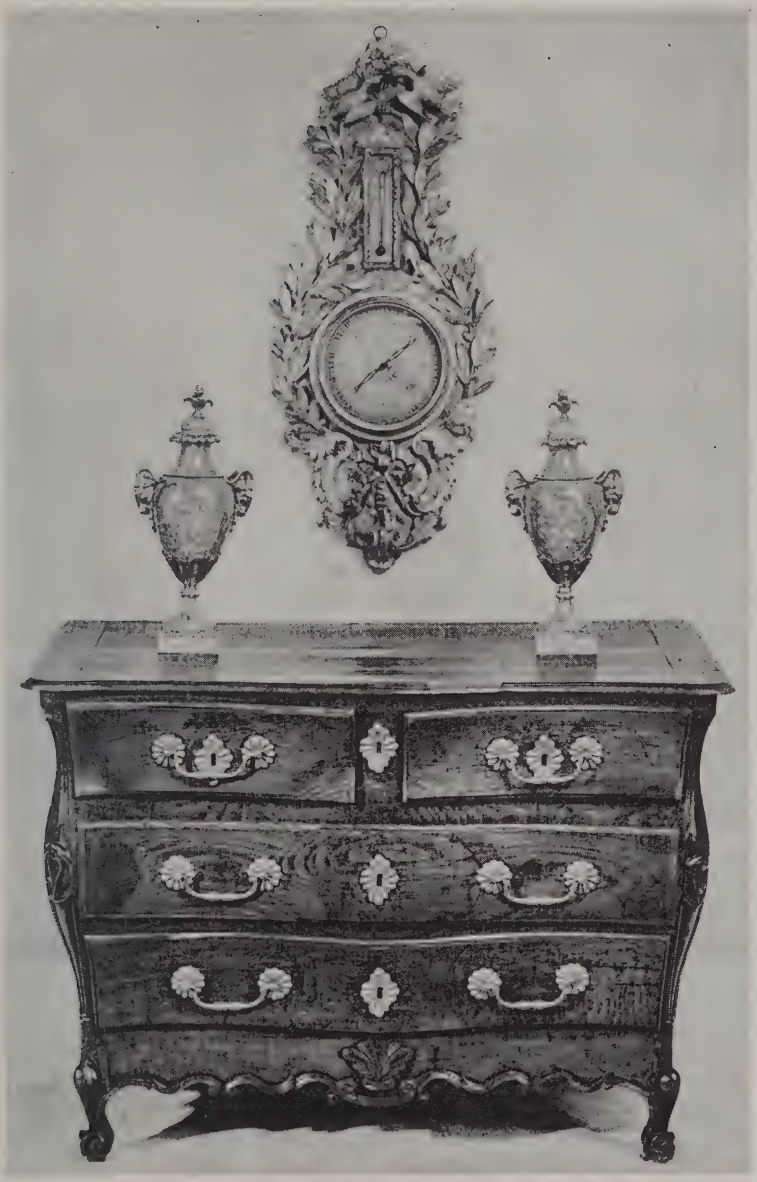
348. Directoire Acajou Demilune Card Table *French, circa* 1800
With hinged lid opening to a green baize panel, conforming frieze; square tapered legs. Small repair. *Height* 28¾ *inches; length* 42½ *inches*

349. Régence Carved and Gilded Wall Mirror *French, XVIII Century*
Shaped oblong frame carved with leaf scrolls and blossoms; fitted with a modern mirror plate. 39 *x* 32½ *inches*

350. Louis XV Walnut Centre Table *Provençal, XVIII Century*
Oblong top with valanced frieze, on angular cabriole legs. Repaired and restored.
*Height* 30¾ *inches; length* 44½ *inches*

351. Louis XVI Carved and Turned Walnut Panetière
*Provençal, XVIII Century*
Arched crest, valanced base, and central small door all carved and pierced with *panniers* of blossoms. *Height* 30½ *inches; length* 32½ *inches*

352. Directoire Cherrywood and Acajou Desserte
D-shaped marble plateau, repaired, with three-quarter gallery, over a central frieze drawer, and swing-out end drawers; round fluted legs joined by an undershelf. *Height* 34 *inches; length* 51¾ *inches*



[NUMBERS 345 AND 346]

LOUIS XVI MANTEL URNS: NUMBER 268

420- 353. Pair Louis XV Carved Beechwood and Caned Fauteuils

*Provençal, XVIII Century*

Molded curvilinear frame carved with blossoms and foliations, caned back and seat, the armpads covered in old brown leather. With brown leather seat pads. Some repair.

From the Chateau d'Uzès, Provence

[See illustration]

300- 354. Louis XV Carved and Gilded Cartel and Mural Barometer

Matching asymmetrically scrolled cases carved and pierced with rococo leaf scrolls and foliations, one fitted with a striking clock, the other with a barometer.

*Height* 38½ *inches; width* 16½ *inches*

[See illustration of one]

110- 355. Régence Walnut Centre Table

*Southern French, Early XVIII Century*

Oblong valanced top with two end drawers, on cabriole legs. Some restoration, and repair. *Height* 28 *inches; length* 38¼ *inches*

100- 356. Louis XVI Gilded Wall Mirror

Upright molded frame crested with foliage festoons centring a spread eagle and banners. *Height* 46 *inches; width* 33½ *inches*

180- 357. Pair Louis XV Carved Beechwood and Mauve Rep Fauteuils

Molded curvilinear frames, covered in mauve rep. One arm repaired.

50- 358. Directoire Carved Walnut Bureau à Pente

*Southern French, Late XVIII Century*

Slant lid carved with festooned musical trophies, enclosing a fitted interior, over two small drawers and a long drawer; on quadrangular cable-fluted supports. Some restoration, and repair. *Height* 38½ *inches: width* 32¼ *inches*

140- 359. Louis XVI Carved Walnut and Figured Velours Bergère

*Provençal, XVIII Century*

Molded and arched horseshoe frame carved with ribbon bowknots, the back, armpads and seat covered in green and cream figured velours; round fluted and tapered legs. Some repair.

190- 360. Louis XV Walnut Folding-Top Breakfast Table

Oblong hinged and pivoting top, opening over a valanced frieze; angular cabriole legs with whorl feet. *Height* 29¼ *inches; length open* 48 *inches*

[NUMBERS 353 AND 354]

225- 361. Set of Four Louis XVI Carved and Laqué Chaises à Capucine
*French, XVIII-XIX Century*
Two *fauteuils* and two side chairs; ladder-back chairs carved with ribbon and foliage ornament. *Laqué* wine red. Some repair.

250- 362. Régence Walnut Serpentine-Front Commode
*Southern French, XVIII Century*
With valanced front containing two serpentine drawers, paneled stiles continuing to cabriole legs with *pieds de biche*. Restored.
*Height* 35 *inches; length* 42 *inches*

100- 363. Empire Walnut Desserte *French, circa* 1815
With marble plateau, over a frieze containing a long drawer, ornamented with *bronze doré* appliqués; columnar supports joined by a raised plinth. Some careful repairs. *Height* 36½ *inches; length* 52½ *inches*

360- 364. Pair Louis XVI Beechwood and Green Moiré Bergères
Molded and arched horseshoe frame with armpads, covered in green *moiré*, small wears; round fluted legs.

180- 365. Pair Louis XVI Beechwood and Shell Pink Brocade Bergères
Type of the preceding, but varying in design.

125- 366. Directoire Walnut Commode *French, Late XVIII Century*
Containing two panel-molded drawers, over a valanced and fluted base with conforming quadrangular legs. Some repair.
*Height* 34½ *inches; length* 45½ *inches*

350- 367. Louis XV Walnut Bureau à Pente *French, XVIII Century*
Slant lid with book ledge, enclosing a fitted writing interior, the valanced frieze containing two small drawers; angular cabriole legs. Some careful restoration.
*Height* 37½ *inches; width* 35½ *inches*

100- 368. Charles X Walnut and Old Gold Moiré Wing Bergère
*French, circa* 1830
Tall-back horseshoe frame with armpads, covered in worn striped old gold *moiré;* sabre legs.

[NUMBER 369]

1000 -

369. FINE LOUIS XV CARVED WALNUT BOMBÉ COMMODE

*Provençal, XVIII Century*

With molded demi-cartouche-shaped top, over flaring *bombé* sides centring recessed oval panels, and a conforming front containing two drawers carved with rococo elongated floral cartouches; conformingly shaped stiles, the valanced base carved and pierced on three sides with rocaille ornament, and curving into angular cabriole legs with whorl feet. *Height* 36 *inches; length* 54 *inches*

From the Chateau d'Uzès, Provence

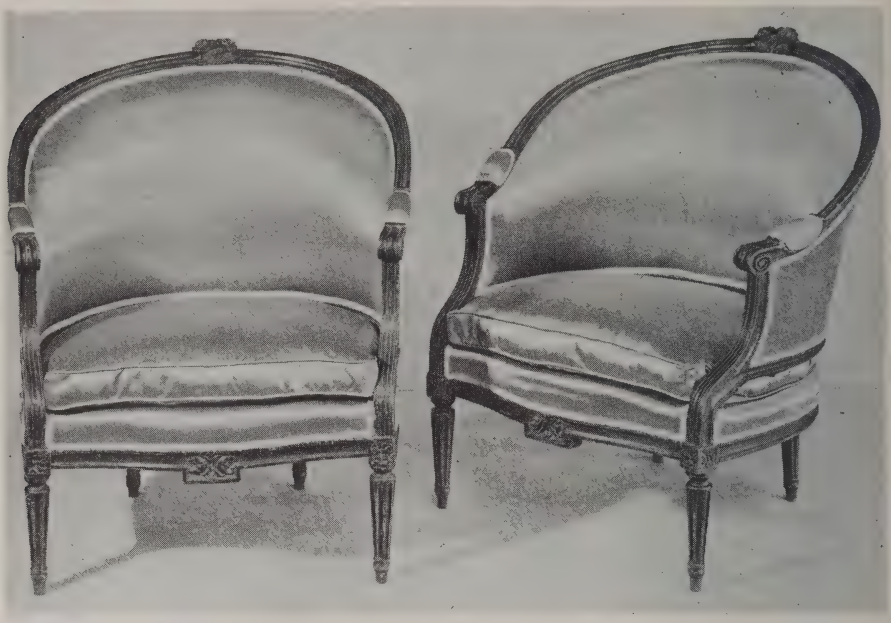
[See illustration]

160 -

370. DIRECTOIRE WALNUT OVAL TILTING-TOP BREAKFAST TABLE

*French, Late XVIII Century*

Oval top, tilting on a trestle support with central pivoting lyre bracket. Some restoration. *Height* 29 *inches; length* 49½ *inches*



[NUMBER 371]

371. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES IN CELADON SATIN
*French, XVIII-XIX Century*

Molded and arched horseshoe frame carved with clustered blossoms, the back, armpads and seat covered in celadon satin; round fluted legs. *Laqué* deep russet red.

From the Chateau d'Uzès, Provence

[See illustration]

372. DIRECTOIRE ACAJOU AND GREEN LEATHER BUREAU PLAT

Oblong top, and two lateral pull-out slides paneled in green leather, the kneehole front containing five drawers; square tapered legs with *sabots*.

*Height* 28¾ *inches; length* 58½ *inches*

373. LOUIS XV CARVED MERISIER SERPENTINE-FRONT COMMODE
*Southern French, XVIII Century*

Containing three long drawers ornamented with shaped panel moldings, and rococo mounts, over a valanced apron carved with a central *coquillage* motive; cabriole supports. Some restoration and repair.

*Height* 35½ *inches; length* 49 *inches*

374. Louis XVI Gilded Wall Mirror
Upright molded frame, crested with open foliage festoons centering a plumed helmet, and with tasseled side pendants. *Height* 48½ *inches; width* 28½ *inches*

375. Set of Eight Carved, Laqué and Parcel-Gilded Chaises à Capucine *French, Early XIX Century*
Open back with three serpentine rung slats, the rush seat having valance carved with leaf stems, on turned and stretchered legs. *Laqué* cream, with gilded ornament.

376. Louis XV Carved Walnut Buffet Bas *Southern French, XVIII Century*
Serpentine-paneled sides, and front containing double cupboard doors, over a valanced frieze carved and pierced with rococo foliations; conforming supports. Restored; some repair. *Height* 35½ *inches; length* 50 *inches*

377. Régence Acajou Bombé Bureau-Commode *Southern French, XVIII Century*
With paneled slant lid enclosing interior small drawers, the *bombé* front containing two small and two long drawers; projecting bowed stiles continuing to whorl feet. Some restoration and repair. In *acajou* or deep red walnut; an interesting early use if the former wood. *Height* 44 *inches; length* 48 *inches*

378. Pair Empire Carved Walnut and Crimson Bourrette Fauteuils
Open-arm frame, with seat and crozier back covered with crimson *bourrette;* sabre legs.

379. Pair Empire Carved Walnut and Crimson Bourrette Fauteuils
Similar to the preceding.

380. Pair Empire Carved Walnut and Crimson Bourrette Bergères
*En suite* with the preceding.

381. Empire Carved Walnut and Crimson Bourrette Small Canapé
*En suite* with the preceding. *Length* 48 *inches*

382. Carved and Gilded Wall Mirror *Louis XV Style*
Upright scrolled frame carved with vine ornament and foliations.
*Height* 56½ *inches; width* 32 *inches*

383. Louis XV Walnut Bureau Plat
Oblong top with tooled brown leather panel, over a valanced frieze with lateral drawers; angular cabriole legs. Contains old material.
*Height* 28¾ *inches; length* 5 *feet* 6 *inches*

175- 384. Louis XV Carved Walnut Buffet Bas

*Southern French, XVIII Century*

Containing double cupboard doors with serpentine-arched and recessed panels, over a valance carved with foliations, and curving into scrolled feet. Reconstructed. *Height* 39 *inches; length* 56 *inches*

225- 385. Louis XV Carved Cherrywood Vaisselier

*Southern French, XVIII Century*

Valanced upper section of three open shelves and a lower recess; projecting underbody with two frieze drawers above double cupboard doors, and a valanced base. Carved floral and interlaced ribbon ornament. Some restoration.

*Height* 7 *feet* 9 *inches; width* 56 *inches*

[See illustration]

90- 386. Charles X Walnut Ladder-Back Rush-Seat Canapé

*French, circa* 1830

Three-chair-back *canapé,* with open arms on vase supports continuing to the conforming stretchered underframe. Has blue chintz seat pad.

*Length* 5 *feet* 5 *inches*

175- 387. Régence Carved Walnut Serpentine-Front Commode

*Southern French, Early XVIII Century*

Three serpentine long drawers with ormolu escutcheons and bail handles, over a valanced base curving into whorl feet. Some restoration.

*Height* 36 *inches; length* 50 *inches*

175- 388. Carved Walnut Draw-Leaf Dining Table *Louis XV Style*

Oblong top with lateral draw leaves, the valanced apron carved with *coquillage* motives and floral stems; leaf-carved cabriole legs with whorl feet.

*Height* 30½ *inches; length* 51 *inches extending to* 8 *feet*

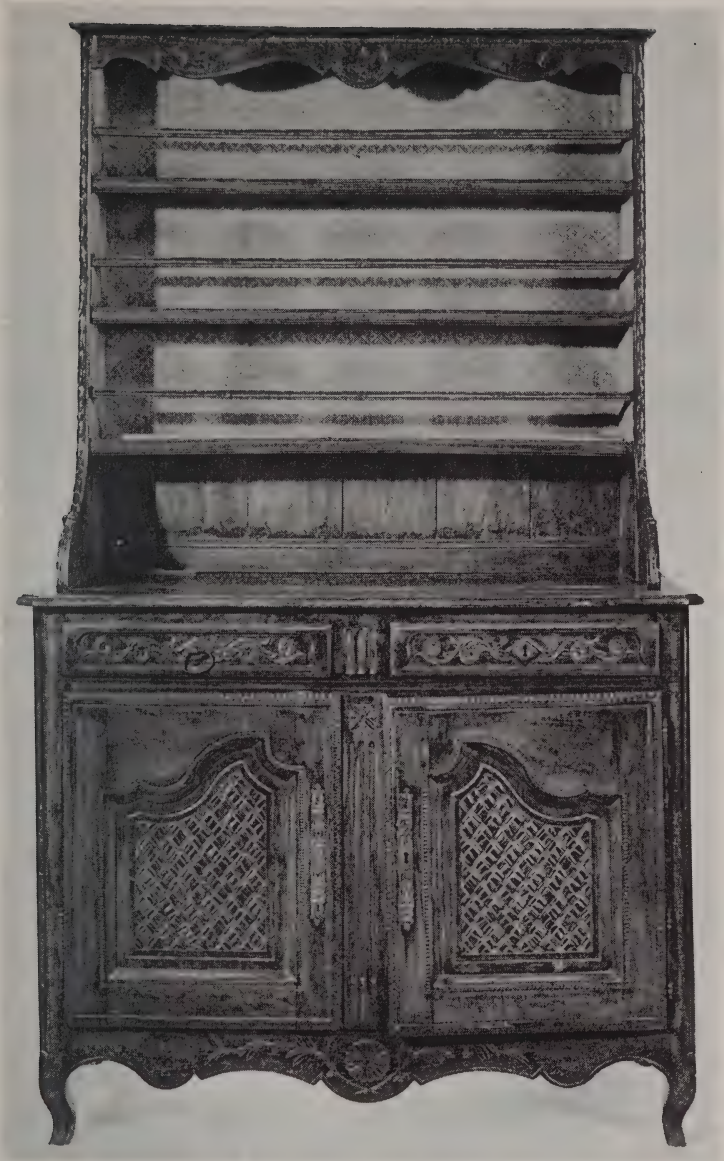
200- 389. Louis XV Carved Walnut and Beechwood Caned Duchesse Brisée *French, XVIII Century*

Molded serpentine frames carved with blossoms and foliations, and fitted with caning. Provided with russet velours seat cushions and bolster, matching an attached back cushion. Some restoration. *Length* 7 *feet* 3 *inches*

Collection of the Comtesse de Vezère, Provence

230- 390. Directoire Walnut Secrétaire à Abattant

Frieze drawer over an *abattant* with tooled brown leather panel and fitted writing interior; three drawers below. *Height* 53¾ *inches; width* 37½ *inches*



[NUMBER 385]

125-

391. DIRECTOIRE MERISIER DEMILUNE CONSOLE, FORMING AN EXTENSION DINING TABLE

Conforming hinged flap, opening and extending on a telescopic frame, to accommodate three extra leaves; on eight square tapered legs with *sabots.*

*Height* 29¼ *inches; length* 47½ *inches extending to* 7 *feet; width* 47½ *inches*

230-

392. LOUIS XVI CARVED AND GILDED WALL MIRROR

*French, XVIII-XIX Century*

Upright molded frame, crested with carved and pierced foliage festoons centring a lyre. *Height* 5 *feet* 2 *inches; width* 32 *inches*

175-

393. LOUIS XVIII INLAID ACAJOU SEMAINIER *French, circa* 1820

With marble plateau over six panel-banded drawers; conforming chamfered stiles continuing to a valanced base with cabriole supports. Some restoration.

*Height* 52½ *inches; width* 26½ *inches*

110-

394. DIRECTOIRE WALNUT AND BEECHWOOD VITRINE

*French, Late XVIII Century*

With marble plateau, over glazed sides and double doors; fluted pilasters continuing to square tapered legs. The interior fitted for adjustable shelves. Some restoration. *Height* 54½ *inches; width* 51 *inches*

395. LOUIS XIV FINELY CARVED WALNUT MANTEL

Shelf valance finely carved with foliations and rosetted *treillage* panels over matching corbeled jambs. *Height* 23½ *inches; length* 54 *inches*

396. LOUIS XV CARVED WALNUT AND BEECHWOOD GRAND BUFFET BAS

*French, XVIII Century*

Oblong top with molded edge, the front with ressaulted central section containing a pair of doors flanking a drawer over a cupboard, the wing units containing two additional doors; the cupboard panels having serpentine-arched headings carved with foliations; valanced base with scrolled bracket feet. Some restoration. *Height* 44 *inches; length* 10 *feet* 8 *inches*

[See illustration]

397. LATE LOUIS XVI CARVED WALNUT BEDSTEAD

*French, XVIII-XIX Century*

With molded and arched *dossiers,* flanked by fluted stiles continuing to round tapered legs. *Height* 49 *inches; width* 48 *inches*

398. LOUIS XV CARVED WALNUT CABINET WITH VAISSELIER

In the form of lateral *bonnetières* flanking four open shelves with valanced surrounds; carved with *coquillage* motives.

*Height* 5 *feet* 9 *inches; length* 6 *feet* 10 *inches*

[NUMBER 396]

399. DIRECTOIRE CHERRYWOOD SEMAINIER *French, Early XIX Century*
With marble plateau, over fluted half-round stiles flanking seven drawers with brass angular bail handles, and continuing as supports.
*Height* 55½ *inches; width* 35½ *inches*

400. OLD FRENCH ENGRAVED COPPER WALL FOUNTAIN AND LAVABO
Cartouche-shaped fountain with two brass finials and spigots, the front engraved with a perched bird figure; and deep flaring basin. On wood wall bracket. [Lot.] *Height of fountain* 19 *inches; width of lavabo* 19 *inches*

401. PROVENÇAL QUILTED FLORAL COVERLET
Patterned with rows of colorful bouquets of pink roses and other blossoms, in an ivory ground. 7 *feet* 6 *inches x* 7 *feet* 3 *inches*

402. PROVENÇAL QUILTED FLORAL COVERLET
Printed with trailing vines of colorful blossoms, in a striped cream and buff ground. 8 *feet* 10 *inches x* 8 *feet* 8 *inches*

403. PAINTED WROUGHT IRON TERRACE SUITE
Pair side chairs, armchair and a *guéridon;* painted turquoise green. [Lot.]
*Height* 27½ *inches; diameter* 23¾ *inches*

404. DIRECTOIRE WALNUT AND BEECHWOOD PETITE-COMMODE
With three-quarter rim, and three drawers. Some repair.
*Height* 37½ *inches; width* 17 *inches*

405. EMPIRE WALNUT AND BEECHWOOD TABOURET AND UMBRELLA STAND
Curule stool with seat in green and cream striped brocade; and turned stand with ring carrying handle.

406. TWO LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT TABOURETS
Covered in varying floral needlepoint, some imperfections.

407. LOUIS XV BRASS ECRAN À EVENTAIL
With nine *ajouré* foils, and rococo leaf-scrolled openwork frame.
*Length* 31 *inches*

408. OLD FRENCH AJOURÉ AND REPOUSSÉ COPPER ARMORIAL BRAZIER
Coniform basin and dome base with two iron bail handles, the beehive cover with brass eagle finial; *repoussé* and pierced with Renaissance foliations and a coroneted coat of arms. *Height* 27 *inches*

409. *RÉGENCE BRASS CARTEL
Cartouche-shaped case with beribboned bowknot and pendent floral swags centring a female mask, and with festooned urn finial; has striking movement.
*Height* 25 *inches*

100 -

410. Pair Directoire Painted Tôle Fluid Lamps
Baluster shaft and octagonal pedestal base, *laqué* cream and with gilded decoration; with pressed glass fonts and chimneys. *Height* 26 *inches*

90 -

411. Pair Bronze Columnar Six-Light Candelabra
*Italian Renaissance Style*
Foliated columnar shaft with tripod base having lion-paw feet, and supporting five leaf-scrolled candle arms and a central standard. *Height* 24 *inches*

80 -

412. Pair Louis Philippe Decorated White Opaline Glass Bottle-Form Fluid Lamps
Pyriform bottle decorated in *sang de boeuf* and gilding with a leaf-garlanded oval medallion. With glass chimneys and globes. *Height* 16 *inches*

60 -

413. Pair Vieux Paris Porcelain Fluid Lamps, Painted with Flowers
Pestle-shaped lamp decorated with a floral bouquet of morning-glories, leaves and tendrils in soft colors. Fitted with glass chimneys and globes.
*Height* 14 *inches*

40 -

414. Pair Louis Philippe Brass Candelsticks *French, circa* 1835
Baluster shaft and bell-shaped base, enhanced with borders of nulling.
*Height* 13¾ *inches*

[END OF SALE]

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